

Denver Art Museum

Program Information

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| Program Name | Denver Art Museum |
| General Description / Special Programs | The Native Arts Department is composed of the arts of the indigenous peoples of North America, Africa, and Oceania. Supporting these collections is a library of books and periodicals on specialized topics in Native arts. |
| Established | |
| Country | UNITED STATES |
| State | CO |
| City | Denver |
| Address Line 1 | 100 West 14th Ave Pkwy |
| Address Line 2 | |
| Address Line 3 | |
| Zip | 80204 |
| Fax | (720) 913-0001 |
| Phone1 | (720) 913-0162 |
| Phone2 | |
| Email1 | nativeart@denverartmuseum.org |
| Email2 | |
| Email3 | |
| Website | http://www.denverartmuseum.org |

Program Details

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| Experience Offered | <ul style="list-style-type: none"> • Internship |
| Research Facilities | Research collections and archives, open study storage, records, library and photographic facilities available to qualified personnel. |
| Library Resources | Denver Art Museum contains nearly 10,000 volumes pertaining to the arts of Native America, Africa and Oceania. |
| Internships Available | |
| Internship Info | A limited number of unpaid internships for undergraduate and graduate students in anthropology/art history/museum studies, involving research, collections management and exhibit work. Coordinated through university museology programs or independently with department. |
| Internship Required | |
| Publications | Conference proceedings; materials for teachers; exhibition catalogs |
| Collections | The American Indian collection (20,000 objects) represents the artistic works of nearly every tribe across the United States and Canada and all artistic traditions created within these cultures from prehistoric times to the present. The African collection (1,000 objects) focuses on the diverse artistic traditions of Africa, including rare and exquisite works in sculpture, textiles, jewelry, painting, printmaking and drawings. While the collection's emphasis is on Yoruba works, there are important masterpieces from all regions and mediums of expression including wood, metals, fibers, terra cotta, and mixed media compositions. The Oceanic collection (1000 objects) includes all major island groups, with particular strength in late 18th and early 19th century wood carving and painted bark cloth from the islands of Samoa, Tonga, and Hawaii. Most impressive is the Melanesian collection, consisting of masterpieces from Papua New Guinea and New Ireland. |
| Certs Offered | |

