<table>
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<tr>
<th>Program Name</th>
<th>University of Minnesota, Minneapolis, Department of Anthropology</th>
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<tr>
<td>General Description / Special Programs</td>
<td>The Department offers four field training, with programs in sociocultural anthropology, archaeology, biological anthropology, linguistics and cultural heritage management. In social/cultural anthropology, research and teaching are focused on the cultural construction of politics and law, history, economy, medicine, gender, art and consumption; psychological anth; visual anthropology, urban anthropology, applied anthropology. Linguistics research focuses on sociocultural linguistics, rhetorical practices, performance studies, language and power, language and gender. Regional specialization includes Europe, Latin America, Melanesia, North America, South Asia, East Asia, Middle East, Central Asia. Topical areas in archaeology and biological anthropology include historical archaeology, prehistoric archaeology, human evolution, paleoanthropology, and behavioral biology. Archaeology and primate skeletal emphasize taphonomy, archaeobiology, electronic imaging and lithic analysis. Many graduate students work with faculty in other departments in the field of paleoecology.</td>
</tr>
<tr>
<td>Established Country</td>
<td>UNITED STATES</td>
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<tr>
<td>State</td>
<td>MN</td>
</tr>
<tr>
<td>City</td>
<td>Minneapolis</td>
</tr>
<tr>
<td>Address Line 1</td>
<td>395 Hubert H Humphrey Ctr</td>
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<tr>
<td>Address Line 2</td>
<td>301 19th Ave South</td>
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<td>Zip</td>
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<td>(612) 625-3095</td>
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<td>Phone1</td>
<td>(612) 625-3400</td>
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<td>Phone2</td>
<td></td>
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<tr>
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<td><a href="mailto:anth@umn.edu">anth@umn.edu</a></td>
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<tr>
<td>Email2</td>
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<tr>
<td>Email3</td>
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<tr>
<td>Website</td>
<td><a href="http://cla.umn.edu/anthropology">http://cla.umn.edu/anthropology</a></td>
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## Program Details

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<tr>
<th>Degrees Offered</th>
<th>Anthropology PhD, MA, BA major</th>
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<tr>
<td>Tuition Information</td>
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<td>Highest Degree Offered</td>
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<td>Certificate Info</td>
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<td>Other Degree Requirements</td>
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<td>AA/AS Requirements</td>
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<tr>
<td>BA/BS Field Areas</td>
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<tr>
<td></td>
<td>Biological Anthropology,</td>
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<td></td>
<td>Cultural Anthropology,</td>
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<tr>
<td></td>
<td>Linguistic Anthropology</td>
</tr>
<tr>
<td>BA/BS Requirements</td>
<td>Students must complete at least 120 credits to graduate, including 35-44 credits within the Anthropology major. Students who major in the field are expected to take courses in the four sub-fields of anthropology: Students planning a professional career in anthropology general specialize in one of the sub-fields: biological anthropology (the evolutionary history of human and nonhuman primates), archaeology (the study of prehistoric and historic societies through their material culture), sociocultural anthropology (the study of the behavior of recent people in settings that range from unindustrialized societies to modern urban centers), and linguistic anthropology (the comparative study of languages and communication). Students complete required preparatory classes, at least 3 foundation courses among the four sub-fields, and five or more upper-division training elective courses. All majors complete a senior capstone, which consists of either a year-long capstone project or an extra upper-division course with a related capstone project attached to that course.</td>
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<tr>
<td>MA/MS Requirements</td>
<td>Plan B: 33 credits, oral examination</td>
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<td>PhD Field Areas</td>
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<td>Linguistic Anthropology</td>
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<tr>
<td>PhD Requirements</td>
<td>Approximately 36 credits (includes any MA work), and 24 thesis credits, written and oral examinations, fieldwork preferred but not required for dissertation</td>
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<tr>
<td>Research Facilities</td>
<td>Departmental Labs, Center for Advanced Feminist Studies, Ames Library for South Asia, Humphrey Institute of Public Affairs, Institute for Global Studies, Interdisciplinary Center for the Study of Global Change, Museum Studies, Communication Studies, Medical Social Science, Ethnomusicology. A wide array of supporting programs in agriculture, child development, cognitive science, environmental studies, health sciences, paleoecology, and psychology</td>
</tr>
<tr>
<td>Support Opportunities</td>
<td>Graduate: Teaching assistantships, up to 50% time per 9 months. Research assistantships. ICGC fellowships. Departmental Graduate Fellowships. University of Minnesota fellowships, including Diversity of Views and Experience (DOVE) Fellowships, IDF, DDF, and Hella Means. Current and former students have also been successful at obtaining Leakey and NSF funding.</td>
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## Statistical Information

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<tr>
<td>PHD Degrees Granted To Females</td>
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<td>Number of Female Grad Students</td>
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<td>Number of New Grad Students</td>
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<td>BA/BS Degrees Granted To Males</td>
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<td>24</td>
</tr>
<tr>
<td>Name</td>
<td>Phone</td>
<td>Email</td>
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<td>---------------------</td>
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<td></td>
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</tbody>
</table>
| Name              | Email                      | Interest/Specialty Areas                                                                                                           | Geographic Area(s) of Expertise               | Geographic Areas of Expertise of
<table>
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<tbody>
<tr>
<td>Katherine Hayes</td>
<td><a href="mailto:kathayes@umn.edu">kathayes@umn.edu</a></td>
<td>Archaeological and historic anthropology, identity Paleolithic archaeology, paleoanthropology, prehistoric technology, Old World Prehistory, material-culture studies, culture-contact studies</td>
<td>North America</td>
<td>Western Hemisphere</td>
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<td>Gilbert Tostevin</td>
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<td>Europe</td>
<td>Europe / Eurasia</td>
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<td>political-legal anthropology, social theory, human rights, political violence, “war on terror”, courtroom ethnography, Kurdish freedom movement</td>
<td>Turkey, Middle East</td>
<td>East Asia and the Pacific,Middle East and North Africa,Turkey</td>
</tr>
<tr>
<td>Gloria Raheja</td>
<td><a href="mailto:raheja@umn.edu">raheja@umn.edu</a></td>
<td>Social/cultural anthropology, politics of culture in India (gender, caste, colonialism) and in Appalachia (music and industrial capitalism in the early 20th century)</td>
<td>India</td>
<td>India,South and Central Asia</td>
</tr>
<tr>
<td>David Lipset</td>
<td><a href="mailto:lipse001@umn.edu">lipse001@umn.edu</a></td>
<td>Cultural, political-legal and psychological anthropology, gender</td>
<td>Melanesia/Pacific</td>
<td>East Asia and the Pacific</td>
</tr>
<tr>
<td>William Beeman</td>
<td><a href="mailto:wbeeman@umn.edu">wbeeman@umn.edu</a></td>
<td>Linguistic anthropology, sociolinguistics, discourse, ethnicity, gender, peasant and tribal societies, performance traditions, mass media, computers and society, economic systems, theater, music</td>
<td>Middle East, South Asia, North America, contemporary US, Japan, Germany</td>
<td>East Asia and the Pacific,Pacific,Japan,Middle East and North Africa,Western Hemisphere</td>
</tr>
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<td>Martha Tappen</td>
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<td>Human evolution, taphonomy and zooarchaeology, paleoenvironments, Early Stone Age</td>
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<td>Mark Pedelty</td>
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<td>Medieval music theory, iconography, ethnographies of Byzantine and Balkan and Ottoman musical traditions</td>
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</tr>
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<td>Greta Friedemann-Sanchez</td>
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<td>Western Hemisphere</td>
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<td>Matt Rahaim</td>
<td><a href="mailto:mrahaim@umn.edu">mrahaim@umn.edu</a></td>
<td>North Indian classical vocal music, hand gesture, the harmonium, comparative vocal technique, music history</td>
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<td>Joel Rudney</td>
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<td>Human biology of saliva and dental plaque, dental anthropology, paleopathology, epidemiology</td>
<td>Nubia</td>
<td>Sub-Saharan Africa</td>
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<tr>
<td>Ellen Demerrath</td>
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<td>Biomedical anthropology, growth/development, obesity</td>
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<td>East Asia and the Pacific,Western Hemisphere</td>
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<td>Chery Smith</td>
<td><a href="mailto:csmith@umn.edu">csmith@umn.edu</a></td>
<td>How environment, age, socioeconomic status and food insecurity influence nutritional status, dietary behavior, health of selected populations</td>
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<tr>
<td>David Karjanen</td>
<td><a href="mailto:karjanen@umn.edu">karjanen@umn.edu</a></td>
<td>Political economy, health, informal economies, migration</td>
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<tr>
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<td><a href="mailto:scurrie@umn.edu">scurrie@umn.edu</a></td>
<td>Ethnographic studies of New York and Berlin avant-garde jazz practices, master musicians in Morocco</td>
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<tr>
<td>Jean O'Brien</td>
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<td>Amy Sheldon</td>
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<td>Communication Studies</td>
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<tr>
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<td>Polynesia</td>
<td>East Asia and the Pacific</td>
</tr>
<tr>
<td>Joanne Eicher</td>
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<td>Cultural and visual anthropology, gender</td>
<td>Africa</td>
<td>Sub-Saharan Africa</td>
</tr>
<tr>
<td>Name</td>
<td>Phone</td>
<td>Email</td>
<td>Interest/Specialty Areas</td>
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<tr>
<td>Thomas Wolfe</td>
<td><a href="mailto:wolfe023@tc.umn.edu">wolfe023@tc.umn.edu</a></td>
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<td>Media, communications, discourse, history</td>
<td>Russia, Soviet Union, Europe</td>
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<td>Vicente Diaz</td>
<td><a href="mailto:vmdiaz@umn.edu">vmdiaz@umn.edu</a></td>
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<td>American Indian studies</td>
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<td>Riv-Ellen Prell</td>
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<td>Cultural, gender and ethnicity, American Jewish culture</td>
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<tr>
<td>John Nichols</td>
<td><a href="mailto:jdn@umn.edu">jdn@umn.edu</a></td>
<td></td>
<td>Anthropological linguistics, Native American languages, Algonquian</td>
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<tr>
<td>Brenda Child</td>
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<td>American Indian history, multiculturalism, native culture</td>
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<td></td>
<td>Geology, geophysics</td>
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<tr>
<td>Aren Azaizura</td>
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<td></td>
<td>Anthropology of migration, gender, work, consumption, transnationalism, indigenous cultures in the Americas, Latino studies</td>
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<tr>
<td>M Castellanos</td>
<td><a href="mailto:mbc@umn.edu">mbc@umn.edu</a></td>
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<tr>
<td>Karen Davalos</td>
<td><a href="mailto:kdavalos@umn.edu">kdavalos@umn.edu</a></td>
<td></td>
<td>Chicano and Latino studies</td>
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<tr>
<td>Joshua Feinberg</td>
<td><a href="mailto:feinberg@umn.edu">feinberg@umn.edu</a></td>
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<td>Earth sciences, geology and geophysics</td>
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<tr>
<td>Nancy Stenson</td>
<td><a href="mailto:stenson@umn.edu">stenson@umn.edu</a></td>
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<td>Field methods, languages of the world, language contact, bilingualism, language endangerment/revitalization, Irish and Celtic languages</td>
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<tr>
<td>Kale Fajardo</td>
<td><a href="mailto:kfajardo@umn.edu">kfajardo@umn.edu</a></td>
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<td>Filipino culture, seafaring, masculinities, globalization</td>
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<td>Sonali Pahwa</td>
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<td>Theater arts and dance</td>
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<td>Anthropology of performance</td>
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<td>US, Papua New Guinea</td>
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<td>Spanish, Portuguese</td>
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<td>Folklore, material culture, religion</td>
<td>Tibet, US</td>
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