**Program Information**

<table>
<thead>
<tr>
<th>Program Name</th>
<th>University of Victoria, Department of Anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Description / Special Programs</td>
<td>UVic Anthropology engages with the discipline's traditional breadth of perspectives and subjects with a commitment to forging meaningful connections between subfields of Biological, Cultural, and Archaeological Anthropology. We accomplish this through integrative themes that inform our teaching and research: Inequality, Culture, Health; Evolution and Ecology; Space, Place, Knowledge and Power; and Visual Anthropology and Materiality. Departmental faculty and students are engaged in community-based research projects locally, regionally and internationally. The department values a skills-based approach to training supported by field schools in archaeological field techniques and visual anthropology.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Established Country</th>
<th>Canada</th>
</tr>
</thead>
<tbody>
<tr>
<td>State</td>
<td>BC</td>
</tr>
<tr>
<td>City</td>
<td>Victoria</td>
</tr>
<tr>
<td>Address Line 1</td>
<td>PO Box 1700 STN CSC</td>
</tr>
<tr>
<td>Address Line 2</td>
<td></td>
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<tr>
<td>Address Line 3</td>
<td></td>
</tr>
<tr>
<td>Zip</td>
<td></td>
</tr>
<tr>
<td>Fax</td>
<td>CA (+1) 2507216215</td>
</tr>
<tr>
<td>Phone1</td>
<td>CA (+1) 2507217047</td>
</tr>
<tr>
<td>Phone2</td>
<td>CA (+1) 2507217046</td>
</tr>
<tr>
<td>Email1</td>
<td><a href="mailto:anthtwo@uvic.ca">anthtwo@uvic.ca</a></td>
</tr>
<tr>
<td>Email2</td>
<td><a href="mailto:anthreception@uvic.ca">anthreception@uvic.ca</a></td>
</tr>
<tr>
<td>Email3</td>
<td><a href="mailto:anthmain@uvic.ca">anthmain@uvic.ca</a></td>
</tr>
<tr>
<td>Website</td>
<td><a href="http://www.uvic.ca/socialsciences/anthropology">http://www.uvic.ca/socialsciences/anthropology</a></td>
</tr>
<tr>
<td>Program Details</td>
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<tr>
<td>---------------------------------------</td>
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<tr>
<td>Degrees Offered</td>
<td>Anthropology PhD, MA, BA, BSc major/honours</td>
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<td>Tuition Information</td>
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<td>Highest Degree Offered</td>
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<tr>
<td>Certificate Info</td>
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<td>Other Degree Requirements</td>
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<td>Associates</td>
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<td>• Museum/Curatorial Studies</td>
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<td>AA/AS Requirements</td>
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<td>BA/BS Field Areas</td>
<td>• Anthropology</td>
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<tr>
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<td>• Biological Anthropology</td>
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<td>• Cultural Anthropology</td>
</tr>
<tr>
<td>BA/BS Requirements</td>
<td>See website: <a href="https://www.uvic.ca/socialsciences/anthropology/undergraduate/index.php">https://www.uvic.ca/socialsciences/anthropology/undergraduate/index.php</a></td>
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<tr>
<td>MA/MS Field Areas</td>
<td>• Anthropology</td>
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<tr>
<td>Experience Offered</td>
<td>• Conferences</td>
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<td>• Field Work</td>
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<tr>
<td>MA/MS Requirements</td>
<td>7.5 units of course work and a 7.5-unit thesis.</td>
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<tr>
<td>MA/MS Specializations</td>
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<tr>
<td>PhD Field Areas</td>
<td>• Anthropology</td>
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<td>• Biological Anthropology</td>
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<td>• Cultural Anthropology</td>
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<tr>
<td>PhD Requirements</td>
<td>4 courses + Colloquium = 7 units. Proposal/Candidacy = 3 units. Dissertation = 20 units. Total = 30 units</td>
</tr>
<tr>
<td>Research Facilities</td>
<td>Archaeology laboratory; bioanthropology laboratory equipped with 3D desktop scanner and software; Faunal prep and analysis laboratory with comparative skeletal collection of more than 2500 fish, bird and mammal skeletons; Visual and Sound anthropology laboratory to support video, audio and other media research; Oral archives and transcription laboratory; Ethnographic mapping lab for GIS and qualitative data analysis; Sound lab</td>
</tr>
<tr>
<td>Support Opportunities</td>
<td>Recruitment Fellowships available on a competitive basis. Combination of Graduate Award and Teaching Assistantships also available to PhD students on a competitive basis; may be renewable based on satisfactory progress. Teaching assistantships may be available to MA students.</td>
</tr>
<tr>
<td>Library Resources</td>
<td></td>
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<tr>
<td>Internships Available</td>
<td></td>
</tr>
<tr>
<td>Internship Info</td>
<td>UVic Social Sciences Co-op for BA and MA students; UGs can arrange internships for course credit</td>
</tr>
<tr>
<td>Internship Required</td>
<td></td>
</tr>
<tr>
<td>Publications</td>
<td>PlatForum: Graduate student peer-reviewed annual journal</td>
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<tr>
<td>Collections</td>
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<td>Grants Or Funding</td>
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<td>Misc Information</td>
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Phd Specializations

Innovative PhD program centered around themes that crosscut traditional subfield boundaries: 1) Inequality, Culture and Health; 2) Evolution and Ecology; 3) Space, Place, Knowledge and Power; and 4) Visual Anthropology & Materiality

Certs Offered
## Statistical Information

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of New Grad Students</th>
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<td>2011-12</td>
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<tr>
<td>2010-11</td>
<td>12</td>
</tr>
<tr>
<td>Name</td>
<td>Phone</td>
</tr>
<tr>
<td>--------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Ute Muller</td>
<td></td>
</tr>
<tr>
<td>Jindra Bélanger</td>
<td></td>
</tr>
<tr>
<td>Cathy Rzeplinski</td>
<td></td>
</tr>
<tr>
<td>April Nowell</td>
<td>+1 250.721.7046</td>
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<tr>
<td>Lisa Mitchell</td>
<td><a href="mailto:lmm@uvic.ca">lmm@uvic.ca</a></td>
</tr>
<tr>
<td>Brian Thom</td>
<td><a href="mailto:bthom@uvic.ca">bthom@uvic.ca</a></td>
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<tr>
<td>Erin McGuire</td>
<td><a href="mailto:ehalstad@uvic.ca">ehalstad@uvic.ca</a></td>
</tr>
<tr>
<td>Margo Matwychuk</td>
<td><a href="mailto:mmapwych@uvic.ca">mmapwych@uvic.ca</a></td>
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<tr>
<td>Alexandrine Boudreauilt-Fouier</td>
<td><a href="mailto:alexbf@uvic.ca">alexbf@uvic.ca</a></td>
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<tr>
<td>Yin Lam</td>
<td><a href="mailto:ymlam@uvic.ca">ymlam@uvic.ca</a></td>
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<tr>
<td>Quentin Mackie</td>
<td><a href="mailto:qxm@uvic.ca">qxm@uvic.ca</a></td>
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<tr>
<td>Ann Stahl</td>
<td><a href="mailto:stahlann@uvic.ca">stahlann@uvic.ca</a></td>
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<tr>
<td>Leslie Butt</td>
<td><a href="mailto:lbutt@uvic.ca">lbutt@uvic.ca</a></td>
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<tr>
<td>Melissa Gauthier</td>
<td><a href="mailto:meligau@uvic.ca">meligau@uvic.ca</a></td>
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<tr>
<td>Alison Murray</td>
<td><a href="mailto:amacintosh@uvic.ca">amacintosh@uvic.ca</a></td>
</tr>
<tr>
<td>Daromir Rudnyckyj</td>
<td><a href="mailto:daromir@uvic.ca">daromir@uvic.ca</a></td>
</tr>
<tr>
<td>Helen Kurki</td>
<td><a href="mailto:hkurki@uvic.ca">hkurki@uvic.ca</a></td>
</tr>
<tr>
<td>lain McKechnie</td>
<td><a href="mailto:iim@uvic.ca">iim@uvic.ca</a></td>
</tr>
</tbody>
</table>

Program Contacts
<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
<th>Interest/Specialty Areas</th>
<th>Geographic Area(s) of Expertise</th>
<th>Geographic Areas of Expertise International</th>
</tr>
</thead>
<tbody>
<tr>
<td>Andrea Walsh</td>
<td><a href="mailto:awalsh@uvic.ca">awalsh@uvic.ca</a></td>
<td></td>
<td>Visual anthropology, visual culture and theory, contemporary First Nations visual culture</td>
<td>Canada</td>
<td>Canada, Western Hemisphere</td>
</tr>
<tr>
<td>Daryl Fedje</td>
<td><a href="mailto:DarylFedje@gmail.com">DarylFedje@gmail.com</a></td>
<td></td>
<td>Archaeology, quaternary paleoecology</td>
<td>Haida Gwai, Salish Sea</td>
<td>Western Hemisphere</td>
</tr>
<tr>
<td>Duncan McLaren</td>
<td><a href="mailto:dsmclaren@gmail.com">dsmclaren@gmail.com</a></td>
<td></td>
<td>Archaeology, environmental archaeology, long-term history</td>
<td>Northwest Coast</td>
<td>Western Hemisphere</td>
</tr>
<tr>
<td>Sarah-Louise Decrausz</td>
<td><a href="mailto:sld75@cam.ac.uk">sld75@cam.ac.uk</a></td>
<td></td>
<td>Human skeletal biology; pelvic morphology; obstetric adaptations; growth and development, reproduction and puberty; evolutionary medicine</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael Asch</td>
<td><a href="mailto:masch@uvic.ca">masch@uvic.ca</a></td>
<td></td>
<td>Sociocultural, political and legal anthropology</td>
<td>North America, Subarctic</td>
<td>Western Hemisphere</td>
</tr>
<tr>
<td>Christopher Ames</td>
<td><a href="mailto:cjhames@uvic.ca">cjhames@uvic.ca</a></td>
<td></td>
<td>Prehistoric archaeology; geoarchaeology; human-environment dynamics, site formation processes, geospatial and computational methods</td>
<td>Southwest Asia, South Africa</td>
<td>Sub-Saharan Africa</td>
</tr>
<tr>
<td>Robert Hancock</td>
<td><a href="mailto:rola@uvic.ca">rola@uvic.ca</a></td>
<td></td>
<td>Indigenous–state relations, Metis studies, Indigenous anthropology, history of anthropology, Indigenous education, Indigenous Studies</td>
<td>Northern North America</td>
<td>Western Hemisphere</td>
</tr>
<tr>
<td>Judith Berman</td>
<td><a href="mailto:jberman@uvic.ca">jberman@uvic.ca</a></td>
<td></td>
<td>Franz Boas scholar, oral literature, ethnohistory</td>
<td>Northwest Coast</td>
<td>Western Hemisphere</td>
</tr>
<tr>
<td>Deniz Unsal</td>
<td><a href="mailto:dunsal@uvic.ca">dunsal@uvic.ca</a></td>
<td></td>
<td>Socio-cultural Anthropology; Museum and Heritage Studies; Politics of culture and cultural policy; Urban life, migrants and refugees;</td>
<td>Europe, Mediterranean, Middle East</td>
<td></td>
</tr>
<tr>
<td>Stephanie Calce</td>
<td><a href="mailto:scalce@uvic.ca">scalce@uvic.ca</a></td>
<td></td>
<td>Forensics, biological anthropology, paleo osteology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peter Stahl</td>
<td><a href="mailto:pstahl@uvic.ca">pstahl@uvic.ca</a></td>
<td></td>
<td>Archaeology, zooarchaeology, vertebrate taphonomy, historical ecology, tropical forest ecology, Native American cosmology, lowland South American ethnography</td>
<td>South America</td>
<td>Western Hemisphere</td>
</tr>
<tr>
<td>Tatiana Degai</td>
<td><a href="mailto:tatiana.degai@uni.edu">tatiana.degai@uni.edu</a></td>
<td></td>
<td>Indigenous research methodologies, ethics, and community-engaged research, ethnographies of the North-Pacific/Arctic, language revitalization</td>
<td>North-Pacific/Arctic</td>
<td></td>
</tr>
<tr>
<td>Tommy Happynook</td>
<td><a href="mailto:tommyh@uvic.ca">tommyh@uvic.ca</a></td>
<td></td>
<td>Nuu chah nulth ways of knowing land, language, knowledge and Identity</td>
<td>Pacific Coast</td>
<td></td>
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<tr>
<td>Ammie Kalan</td>
<td><a href="mailto:ammie_kalan@eva.mpg.de">ammie_kalan@eva.mpg.de</a></td>
<td></td>
<td>Biological anthropology, primate behavioural ecology, conservation and communication, animal cultures, tool use, bioacoustics, camera trapping</td>
<td>West Africa</td>
<td></td>
</tr>
</tbody>
</table>