SAPIENS is a digital magazine about the human world. It's about how we communicate with each other, why we behave kindly and badly, where and when we evolved in the past, and how we live and continue to evolve today. It's about the relationship between our laws and ethics, the cities we build, and the environment we depend on. It's about why sex, sports, and violence consume and intrigue us, what life was like in centuries past, where we might be headed in centuries to come, and much more.

In January 2016, we launched SAPIENS with a mission to bring anthropology—the study of being human—to the public, to make a difference in how people see themselves and the people around them. Our objective is to deepen your understanding of the human experience by exploring exciting, novel, thought-provoking, and unconventional ideas.

Through news coverage, features, commentaries, reviews, photo essays, and much more, we work closely with anthropologists and journalists to craft intriguing and innovative ways of sharing the discipline with a worldwide audience. To expand our reach, we syndicate articles at The Atlantic, DiscoverMagazine.com, ScientificAmerican.com, and other publications. We are fully funded by the Wenner-Gren Foundation, and published in partnership with the University of Chicago Press, while maintaining unconditional editorial independence.

SAPIENS aims to transform how the public understands anthropology. Every piece of content is grounded in anthropological research, theories, or thinking. We present stories and perspectives that are authoritative, accessible, and relevant—but still lively and entertaining.

We hope you will return often to SAPIENS, where we strive to regularly deliver fresh, delightful insights into everything human.
## Program Details

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**WRITE FOR US!**

We want to transform how the general public understands anthropology. You can help.

SAPIENS features writing by anthropologists and journalist contributors across all fields of anthropology—biological/physical, linguistic, and socio-cultural anthropology, as well as archaeology.

We publish written and multimedia pieces that provide smart and surprising insights into human culture, language, evolution, and history, with the aim of reaching a popular, nonacademic audience. We look for writing that’s witty and fun, fresh and incisive, authentic and down-to-earth. First-person storytelling is preferred, when possible. Our aim is to deepen our readers’ understanding of the human experience through ideas that are grounded in or related to anthropological research, theories, and thinking.

We are editorially independent. We strive to capture the nuance and complexity of anthropology with accuracy, precision, and fairness. Yet we never lose sight of our primary audience—the general public with little or no background in the field—so we work to ensure our pieces are compelling, relevant, and grounded in great storytelling.

We welcome pitches from anthropologists and journalists. We will also consider content that is available for republication and excerpts from newly published books. Authors not under contract with us are agreeing to the site’s Terms of Use upon submission.

We also publish poetry written by anthropologists. Click on the anthropology link below for more information and to submit.

All of our written pieces must be new, original writing, with no portion previously published in any form—unless the piece is explicitly an excerpt, republication, or adaptation, as agreed upon with the SAPIENS editors.

*Are you an anthropologist?*

*Are you a journalist?*

*See our style guide.*
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