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<td><strong>Address Line 1</strong></td>
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| **Certs Offered** | **Program Details**
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| <strong>Tuition Information</strong> |
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| <strong>Certificate Info</strong> |
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| <strong>BA/ BS Requirements</strong> |
| <strong>Experience Offered</strong> | • Internship |
| <strong>MA/ MS Requirements</strong> |
| <strong>Phd Requirements</strong> |
| <strong>Other Field Areas</strong> |
| <strong>Research Facilities</strong> | Facilities for visiting scholars: Research collections, study space, library. |
| <strong>Support Opportunities</strong> | Rudolf F. Haffenreffer 3rd Internship for Native American undergraduates at Brown; internships, by arrangement, for students from Brown and elsewhere. |
| <strong>Library Resources</strong> | General anth, Native American, African, material culture studies; 4000 volumes |
| <strong>Internships Available</strong> |
| <strong>Internship Info</strong> | Rudolf Haffenreffer 3rd Native American internship: competitive, semester-long internship for American Indian students at Brown wishing experience in collections management, education, exhibitions, and other aspects of museum operations. Applicants must be in residence for a full semester. Stipend. |
| <strong>Internship Required</strong> |
| <strong>Publications</strong> | Contexts (annual newsletter); Occasional Publication Series, Studies in Anthropology and Material Culture; Research Reports of the Circumpolar Laboratory (online); exhibit catalogues. |
| <strong>Collections</strong> | Ethnographic collection (ca. 21,000 objects); global, with strengths in North America (esp Plains, subarctic), Sub-Saharan Africa, South America (lowland tropical Peru, Andean), Southeast Asia. Archaeological collection (ca. 73,000 objects) with strengths in North America (esp Northwest Alaska and Southern New England), Central America and South America (Andean). Photographic archive (ca. 30,000 images); strong in the Americas; includes Herbert J Spinden photographic archive on early Mesoamerican archaeology. Circumpolar Laboratory, a federal repository with 800,000+ archaeological objects, mainly western Arctic. |
| <strong>Grants Or Funding</strong> | Small grants for collections development available to affiliated researchers, students, faculty, and staff. |
| <strong>Misc Information</strong> |
| <strong>Certs Offered</strong> |</p>
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<tr>
<th>Name</th>
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<th>Interest/Specialty Areas</th>
<th>Geographic Area(s) of Expertise</th>
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<tbody>
<tr>
<td>Robert Preucel</td>
<td></td>
<td><a href="mailto:Robert_Preucel@brown.edu">Robert_Preucel@brown.edu</a></td>
<td>American studies, history and history of art and architecture, history of technology, history of museums, exhibitions, digital humanities, public history, material culture</td>
<td>Western Hemisphere</td>
</tr>
<tr>
<td>Kevin Smith</td>
<td></td>
<td><a href="mailto:kevin_p_smith@brown.edu">kevin_p_smith@brown.edu</a></td>
<td></td>
<td>Europe / Eurasia, Western Hemisphere</td>
</tr>
<tr>
<td>Douglas Anderson</td>
<td></td>
<td><a href="mailto:douglas_anderson@brown.edu">douglas_anderson@brown.edu</a></td>
<td>Andean art and archaeology, Andean textiles, cultural heritage</td>
<td>East Asia and the Pacific, Western Hemisphere</td>
</tr>
<tr>
<td>Patricia Rubertone</td>
<td></td>
<td><a href="mailto:patricia_rubertone@brown.edu">patricia_rubertone@brown.edu</a></td>
<td>Folklore, ethnography, displacement and diaspora, refugees, new ethnic group formation, self and identity, Asian nationalism and ethnonationalism, multiraciality, autoethnography</td>
<td>Southeast Asia, Asian America, Arctic</td>
</tr>
<tr>
<td>Elizabeth Hoover</td>
<td></td>
<td><a href="mailto:elizabeth_m_hoover@brown.edu">elizabeth_m_hoover@brown.edu</a></td>
<td>Northern peoples, coastal adaptations, historical ecology and environmental archaeology, lithic analysis</td>
<td>Arctic, Subarctic, North America</td>
</tr>
<tr>
<td>Steven Lubar</td>
<td></td>
<td><a href="mailto:Steven_Lubar@brown.edu">Steven_Lubar@brown.edu</a></td>
<td>Archaeology, dress, adornment and the body, gender, identity</td>
<td>North Atlantic, North America</td>
</tr>
<tr>
<td>Edward Dwyer</td>
<td></td>
<td><a href="mailto:edwyer@riad.edu">edwyer@riad.edu</a></td>
<td>Archaeology, museums, interpretation of the past, education</td>
<td>North America</td>
</tr>
<tr>
<td>Wanni Anderson</td>
<td></td>
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<td>North America</td>
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<tr>
<td>Christopher Wolff</td>
<td></td>
<td><a href="mailto:Christopher_Wolff@brown.edu">Christopher_Wolff@brown.edu</a></td>
<td></td>
<td>Arctic, Subarctic, North America</td>
</tr>
<tr>
<td>Michele Smith</td>
<td></td>
<td><a href="mailto:Michele_Smith@brown.edu">Michele_Smith@brown.edu</a></td>
<td>Archaeology, cultural resource management, collections management, legacy collections, community &amp; participatory research</td>
<td>North Atlantic, North America</td>
</tr>
<tr>
<td>Anthony Belz</td>
<td></td>
<td><a href="mailto:Anthony_Belz@brown.edu">Anthony_Belz@brown.edu</a></td>
<td>Museums, preventive conservation, cultural heritage, art</td>
<td>North America</td>
</tr>
<tr>
<td>Geralyn Ducady</td>
<td></td>
<td><a href="mailto:GDucady@rihs.org">GDucady@rihs.org</a></td>
<td>Archaeology, museum education</td>
<td>North America</td>
</tr>
<tr>
<td>Emily Jackson</td>
<td></td>
<td><a href="mailto:Emily_Jackson@brown.edu">Emily_Jackson@brown.edu</a></td>
<td>Social media, fan theory, online communities</td>
<td>Western Hemisphere</td>
</tr>
<tr>
<td>Annalisa Heppner</td>
<td></td>
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<td>Archaeology, cultural resource management, collections management, legacy collections, community &amp; participatory research</td>
<td>Alaska</td>
</tr>
<tr>
<td>Dawn Kimbrel</td>
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<td>Museums, preventive conservation, cultural heritage, art</td>
<td>Western Hemisphere</td>
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<tr>
<td>Leah Burgin</td>
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<td><a href="mailto:Leah_Burgin@brown.edu">Leah_Burgin@brown.edu</a></td>
<td>cultural heritage, museum education, public humanities</td>
<td>Western Hemisphere</td>
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<tr>
<td>Rip Gerry</td>
<td></td>
<td><a href="mailto:Rip_Gerry@brown.edu">Rip_Gerry@brown.edu</a></td>
<td>Exhibit design, photographic archives</td>
<td>Sub-Saharan Africa</td>
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<tr>
<td>Thierry Gentis</td>
<td></td>
<td><a href="mailto:Thierry_Gentis@brown.edu">Thierry_Gentis@brown.edu</a></td>
<td>Ethnology</td>
<td>Africa, Pacific, Near East</td>
</tr>
<tr>
<td>Barbara Hall</td>
<td></td>
<td></td>
<td>History, ethnology, ethnohistory, material culture</td>
<td>North American Plains, Subarctic, Africa</td>
</tr>
<tr>
<td>Bathsheba Demuth</td>
<td></td>
<td><a href="mailto:bathsheba_demuth@brown.edu">bathsheba_demuth@brown.edu</a></td>
<td></td>
<td>Sub-Saharan Africa</td>
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<tr>
<td>Leah Hopkins</td>
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<td></td>
<td>Sub-Saharan Africa</td>
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<td>Patricia Duany</td>
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<td>Lauren Banquer</td>
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<td>Janice Nosal</td>
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<td><a href="mailto:Janice_Nosal@brown.edu">Janice_Nosal@brown.edu</a></td>
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