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<th>Program Information</th>
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<td><strong>Program Name</strong></td>
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<td><strong>General Description / Special Programs</strong></td>
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Program Details

Degrees Offered

Tuition Information

Highest Degree Offered

Certificate Info

Other Degree Requirements

Associates
- Anthropology
- Applied Anthropology
- Archaeology
- Biological Anthropology
- Cultural Anthropology
- Linguistic Anthropology
- Museum/Curatorial Studies

AA/AS Requirements

BA/BS Requirements

Experience Offered
- Fellowships/Grants
- Internship

MA/MS Requirements

PhD Requirements

Research Facilities

Support Opportunities

Library Resources
The Catherine McElvain Library is a special library serving the scholars, artists, staff, and members of the School for Advanced Research. The collection of books, periodicals, and archival materials is focused on anthropology, archaeology, and Native American art, with emphasis on the Southwest and Mesoamerica. The online catalog features lists of recently added titles and other resources. The library collections are open to the public for research. Book borrowing privileges are a membership benefit for all who join SAR. A current membership card functions as a library card.

Internships Available

Internship Info
Anne Ray Internship
The School for Advanced Research, Indian Arts Research Center (IARC) offers two nine-month internships (September 1–May 31) to individuals who are recent college graduates, current graduate students, or junior museum professionals interested in furthering their professional museum experience and enhancing their intellectual capacity for contributing to the expanding field and discourse of museum studies. The internships include a monthly salary, housing, book allowance, travel to one professional conference, and reimbursable travel to and from SAR. One internship is open to an indigenous individual from the U.S. or Canada, and one internship is open to any U.S. or Canadian citizen meeting the application requirements.

The interns devote their time to working on IARC educational programming, research and writing activities, and collections management and registration. Other requirements include presenting a research paper at the SAR Colloquium Series; attending a professional conference; assisting with IARC seminars, symposia, and collection tours; and working on outreach initiatives to local Native communities. Interns will also participate in interviews, photo sessions, video recordings, and exit interviews to document their experience. During the internships, the Anne Ray Resident Scholar provides mentorship and academic support to the interns.

For more information, download the Anne Ray Internship Application. The deadline to apply is March 1st.

Internship Required

Publications
The IARC collection is considered by many to be one of the most remarkable assemblages of Southwestern Native American art in the world. Representing a broad range of works, this valuable collection's foundation initially was formed in 1922 as the Indian Arts Fund and has since grown to over 12,000 items, which are housed in two vaults in the IARC building. The stewardship of this collection continues to be a primary focus of IARC activities to maintain it for future generations. Collections care currently focuses on integrated pest management, preventive conservation, environmental monitoring, and mount making for objects to support the continued preservation of the collection. As a research collection, IARC endeavors to connect people with the collection in various ways. It is a resource for artists, scholars, researchers, students, Native American peoples, and others. Native American artists are encouraged to study the collections to inspire their own work. School groups regularly visit the collections for educational purposes, either independently or in conjunction with other coursework. Consultation with authorized, knowledgeable tribal officials or representatives helps increase IARC's understanding about the collections and improve its documentation. Scholars of Native American art utilize the collection for publications. These are only a few of the ways in which IARC attempts to broaden the use and understanding of the collection. Aspects of the collections also form the basis of seminars or symposia designed to add to the IARC's knowledge of the collections as well as to increase public understanding of Native American art. Recent symposia have focused on conservation methods for Native American collections and the use of testing and mediation of pesticides. Seminars developed around baskets, moccasins, and textiles have brought Native American artists to IARC to meet with their peers and contribute to the understanding of the art and its techniques. IARC encourages individuals and communities to make use of the collection through research, exhibit loans, scheduled tours, and publications to share its beauty and significance.
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<th>Name</th>
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<th>Interest/Specialty Areas</th>
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<th>Geographic Areas of Expertise International</th>
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<tr>
<td>Paul Ryer</td>
<td>+1 505.954.7240</td>
<td><a href="mailto:ryer@sarsf.org">ryer@sarsf.org</a></td>
<td>Cultural anthropology</td>
<td>Cuba</td>
<td>Cuba, Western Hemisphere</td>
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<tr>
<td>Michael Brown</td>
<td>+1 505.954.7263</td>
<td><a href="mailto:mfbrown@sarsf.org">mfbrown@sarsf.org</a></td>
<td>Magic and ritual, indigenous intellectual property rights, religion and new religious movements, human ecology, medical anthropology</td>
<td>Native peoples of North and South America, especially Amazonia</td>
<td>Western Hemisphere</td>
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<tr>
<td>Sarah Soliz</td>
<td>+1 505.954.7261</td>
<td><a href="mailto:soliz@sarsf.org">soliz@sarsf.org</a></td>
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