



Program Information	
Program Name	School for Advanced Research
General Description / Special Programs	Advanced, NSF Team, and Short Seminar Programs; Resident Scholar Program; J. I. Staley Prize; SAR Press; Indian Arts Research Center.
Established	1907
Country	United States
State	NM
City	Santa Fe
Address Line 1	660 Garcia Street
Address Line 2	P.O. Box 2188
Address Line 3	
Zip	
Fax	(505) 954-7214
Phone1	(505) 954-7200
Phone2	US (+1) 5054703767
Email1	info@sarsf.org
Email2	spray@sarsf.org
Email3	
Website	<a href="http://www.sarweb.org">http://www.sarweb.org</a>

## Program Details

Degrees Offered	
Tuition Information	
Highest Degree Offered	
Certificate Info	
Other Degree Requirements	
Associates	<ul style="list-style-type: none"> <li>• Anthropology</li> <li>• Applied Anthropology</li> <li>• Archaeology</li> <li>• Biological Anthropology</li> <li>• Cultural Anthropology</li> <li>• Linguistic Anthropology</li> <li>• Museum/Curatorial Studies</li> </ul>
AA/ AS Requirements	
BA/ BS Requirements	
Experience Offered	<ul style="list-style-type: none"> <li>• Fellowships/Grants</li> <li>• Internship</li> </ul>
MA/ MS Requirements	
MA/MS Specializations	
Phd Requirements	
Research Facilities	
Support Opportunities	<p>Resident Scholar Fellowships: Weatherhead Fellowship, Katrin H Lamon Fellowship for a Native American Scholar, Andrew W. Mellon Foundation Fellowship in Latino Studies. Independent Fellowship: William Y and Nettie K Adams Fellowship in the History of Anthropology. Native American Artist Fellowships: Dobkin Fellowship, Dubin Fellowship, and King Fellowship. Anne Ray Indian Arts Research Center Internships.</p>
Library Resources	<p>The Catherine McElvain Library is a special library serving the scholars, artists, staff, and members of the School for Advanced Research. The collection of books, periodicals, and archival materials is focused on anthropology, archaeology, and Native American art, with emphasis on the Southwest and Mesoamerica. The online catalog features lists of recently added titles and other resources. The library collections are open to the public for research. Book borrowing privileges are a membership benefit for all who join SAR. A current membership card functions as a library card.</p>
Internships Available	
Internship Info	<p><b>Anne Ray Internship</b></p> <p>The School for Advanced Research, Indian Arts Research Center (IARC) offers two nine-month internships (September 1–May 31) to individuals who are recent college graduates, current graduate students, or junior museum professionals interested in furthering their professional museum experience and enhancing their intellectual capacity for contributing to the expanding field and discourse of museum studies. The internships include a monthly salary, housing, book allowance, travel to one professional conference, and reimbursable travel to and from SAR. One internship is open to an indigenous individual from the U.S. or Canada, and one internship is open to any U.S. or Canadian citizen meeting the application requirements.</p> <p>The interns devote their time to working on IARC educational programming, research and writing activities, and collections management and registration. Other requirements include presenting a research paper at the SAR Colloquium Series; attending a professional conference; assisting with IARC seminars, symposia, and collection tours; and working on outreach initiatives to local Native communities. Interns will also participate in interviews, photo sessions, video recordings, and exit interviews to document their experience. During the internships, the Anne Ray Resident Scholar provides mentorship and academic support to the interns.</p> <p>For more information, download the <a href="#">Anne Ray Internship Application</a>. <b>The deadline to apply is March 1st.</b></p>
Internship Required	
Publications	

<p>Collections</p>	<p>The IARC collection is considered by many to be one of the most remarkable assemblages of Southwestern Native American art in the world. Representing a broad range of works, this valuable collection's foundation initially was formed in 1922 as the Indian Arts Fund and has since grown to over 12,000 items, which are housed in two vaults in the IARC building. The stewardship of this collection continues to be a primary focus of IARC activities to maintain it for future generations. Collections care currently focuses on integrated pest management, preventive conservation, environmental monitoring, and mount making for objects to support the continued preservation of the collection. As a research collection, IARC endeavors to connect people with the collection in various ways. It is a resource for artists, scholars, researchers, students, Native American peoples, and others. Native American artists are encouraged to study the collections to inspire their own work. School groups regularly visit the collections for educational purposes, either independently or in conjunction with other coursework. Consultation with authorized, knowledgeable tribal officials or representatives helps increase IARC's understanding about the collections and improve its documentation. Scholars of Native American art utilize the collection for publications. These are only a few of the ways in which IARC attempts to broaden the use and understanding of the collection. Aspects of the collections also form the basis of seminars or symposia designed to add to the IARC's knowledge of the collections as well as to increase public understanding of Native American art. Recent symposia have focused on conservation methods for Native American collections and the use of testing and mediation of pesticides. Seminars developed around baskets, moccasins, and textiles have brought Native American artists to IARC to meet with their peers and contribute to the understanding of the art and its techniques. IARC encourages individuals and communities to make use of the collection through research, exhibit loans, scheduled tours, and publications to share its beauty and significance.</p>
<p>Grants Or Funding</p>	
<p>Misc Information</p>	
<p>Phd Specializations</p>	
<p>Certs Offered</p>	



## Program Contacts

Name	Phone	Email	Interest/Specialty Areas	Geographic Area(s) of Expertise	Geographic Areas of Expertise International
Paul Ryer	+1 505.954.7240	ryer@sarsf.org	Cultural anthropology	Cuba	Cuba, Western Hemisphere
Michael Brown	+1 505.954.7263	mbrown@sarsf.org	Magic and ritual, indigenous intellectual property rights, religion and new religious movements, human ecology, medical anthropology	Native peoples of North and South America, especially Amazonia	Western Hemisphere
Sarah Soliz	+1 505.954.7261	soliz@sarsf.org			

