

Smithsonian Institution (Center for Folklife & Cultural Heritage)

Program Information

Program Name	Smithsonian Institution (Center for Folklife & Cultural Heritage)
General Description / Special Programs	The Center documents and studies grass roots cultural expression in the U.S. and around the world, and represents those expressions through the Smithsonian Folklife Festival held annually on the National Mall of the U.S. in Washington, D.C., through Smithsonian Folkways Recordings, its Smithsonian Global Sound website, and through exhibitions, public programs and major national celebration events. The Center contributes to the study and formulation of national and international cultural policies, and promotes cultural conservation, equity and pluralism. The Center cooperates with a large variety of cultural practitioners, organizations and agencies in its work. Staff conduct workshops and training programs, and teach graduate and undergraduate courses at DC area universities.
Established	
Country	UNITED STATES
State	DC
City	Washington
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Address Line 2	MRC 520
Address Line 3	
Zip	20013-7012
Fax	(202) 633-6475
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Phone2	
Email1	info@folklife.si.edu
Email2	
Email3	
Website	http://www.folklife.si.edu

Program Details

Experience Offered	<ul style="list-style-type: none"> • Internship
Research Facilities	<p>Facilities for Visiting Scholars: The Center's archive contains the research documentation for 40 years of festival and exhibition programs, including field research reports, some 200,000 photographic images, 50,000 hours of sound recordings, 450,000 feet of color sound film and 6,000 videotapes particularly strong on traditional American and world music, crafts, family folklore, occupational folklife, African American and Native American traditions. The Moses and Frances Asch Collection, comprising the Folkways Records Archive, consists of field, published and unpublished recordings of world music and oral traditions, 60 years of ethnographic notes and documentation, historically important correspondence, illustrations and art work. The collection includes the archives of the Paredon, Cook, Dyer-Bennet, Monitor, Fast Folk and other recording companies.</p>
Support Opportunities	<p>Fellowships: Senior and junior postdoctoral, predoctoral and graduate fellowships are available, administered through the Smithsonian Institution Office of Fellowships and Grants. Special fellowships are offered as grant funds allow; see the CFCH website for further information. The Center supports contract fieldwork by folklorists, ethnographers and ethnomusicologists on topics of programmatic and research interest.</p>
Library Resources	2,000 volumes
Internships Available	
Internship Info	Numerous internships are also available though few provide stipends.
Internship Required	
Publications	<p>Smithsonian Folklife Studies Monograph/Film Series 1978-1994, Annual Smithsonian Folklife Festival Program Book 1967- , Smithsonian Folkways Records, exhibition book/catalogs, educational materials, videotapes, films, recordings</p>

