

Kathryn E. Sampeck

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Education

TULANE UNIVERSITY

Ph.D. in Anthropology, May 2007. Dissertation topic: *Late Postclassic to Colonial Landscapes and Political Economy of the Izalcos Region, El Salvador*. E. Wyllys Andrews V, dissertation committee chair.

THE UNIVERSITY OF CHICAGO

B. A. in Anthropology, 1989.

M. A. in Social Sciences, 1991. Thesis: *Excavations at Putuni, Tiwanaku, Bolivia*. Alan L. Kolata, thesis advisor.

Archaeological Field Schools

UNIVERSITY OF ILLINOIS

Institute for Prehistoric Investigations Field School. Leslie G. Freeman and Joaquín Gonzales Echegaray, Project Directors. Excavated, processed, and classified archaeological materials at the Paleolithic cave site of El Juyo, near Santander, Spain. Summer, 1988.

HARVARD UNIVERSITY

Koobi Fora Field School. Harry Merrick, Project Director. Fieldwork included excavations, intensive surface survey, and topographic site mapping of early hominin contexts. Summer, 1986.

Academic Appointments

ILLINOIS STATE UNIVERSITY

Fall 2014-current	ASSOCIATE PROFESSOR
Fall 2008-2013	ASSISTANT PROFESSOR

TULANE UNIVERSITY

Liberal Arts and Sciences, Stone Center for Latin American Studies

2007-2008	VISITING ASSISTANT PROFESSOR
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2001-2007	INSTRUCTOR
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Liberal Arts and Sciences, Department of Anthropology

1998-2006	INSTRUCTOR
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University College/School of Continuing Studies

1993-2007	INSTRUCTOR
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THE UNIVERSITY OF CHICAGO

1990	TEACHING ASSISTANT	Dept. of Anthropology, L. Freeman, "Paleolithic Art"
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Honors

2012 CAS Excellence Award for Outstanding Scholarly Achievement of the Year by a Pre-tenured Faculty Member. One of the highest honors bestowed by the College to identify and reward the scholarly and creative accomplishments of an individual faculty member with truly outstanding scholarly achievement in the College for a single calendar year.

Maroon Key Society awarded for academic excellence and outstanding contribution to university community life, University of Chicago. 1987.

Dean's List University of Chicago, 1985-86; 1988-89.

Fellowships, Grants, and Awards

- 2019-current *Harvard University*, Associate, Du Bois Research Institute, Hutchins Center for African and African American Research. (non-stipendary affiliation)
- 2019 *Radcliffe Center for Advanced Research Later-Stage Workshop* grant (Co-PI with Alejandro de la Fuente, Harvard University) for a workshop on Afro-Latin American Archaeology held December 14-15, 2018 at the Hutchins Center for African and African American Research, Harvard University; co-sponsored by the Peabody Museum of Archaeology and Ethnology (\$20,000).
- 2019 Fulbright Scholar Program, United Kingdom. Alternate for fellowship at the Eccles Centre for American Studies at the British Library.
- 2016-2019 *Harvard University*, Non-resident Fellow, Du Bois Research Institute, Hutchins Center for African and African American Research. (non-stipendary affiliation)
- 2018 *Digital Fellowship* for Former Fellows, John Carter Brown Library, for transformation of a "traditional" research project into a digital medium. May 1-July 31, 2018 (\$9,900).
- 2017 *Wenner-Gren Foundation for Anthropological Research* grant (Co-PI with Alejandro de la Fuente, Harvard University) for a workshop on Afro-Latin American Archaeology held September 15-16, 2017 at the Hutchins Center for African and African American Research, Harvard University (\$20,000).
- 2017 *Illinois State University* Apply, Improve and Meet Expectations for a High Quality Online Course for course on Cherokee Culture. Summer (\$1500)
- 2015-2016 *Harvard University*, Central America Visiting Scholar, David Rockefeller Center for Latin American Studies (\$25,000).
Afro-Latin American Research Institute, Hutchins Center for African & African American Research; (non-stipendary affiliation)
- 2015-2017 *Michigan State University*, NEH Digital Humanities workshop Fellow: Institute on Digital Archaeology Method & Practice. A two-year program for training and development of digital resources for archaeology.
- 2015 *Tribal Historic Preservation Office of the Eastern Band of Cherokee Indians.* Funding to support field research and artifact analysis of early colonial Cherokee towns in western North Carolina (\$6,500).
- 2013 *Colonial Williamsburg Foundation* Gilder Lehrman Short-Term Residential Fellowship at the John D. Rockefeller Library and the Colonial Williamsburg (\$2,000).

- 2012-13 *Cherokee Preservation Foundation* small grant for educational outreach about Cherokee history and Spanish colonialism and archaeological research on contact-period settlements in eastern Tennessee (\$20,000).
- 2011-12 *Wenner-Gren Foundation for Anthropological Research* grant for a workshop on indigenous literacy in colonial Mesoamerica in June, 2012 at the John Carter Brown Library, Providence, Rhode Island (\$15,000).
- 2010, 2011 *Tribal Historic Preservation Office of the Eastern Band of Cherokee Indians*. Funding to support field research and artifact analysis of Spanish contact period materials from eastern Tennessee (two grants for \$2,500 each).
- 2011 *Illinois State University Pre-Tenure Faculty Initiative Grant* for research on historic Salvadoran ceramics (\$3500)
- 2010 *Illinois State University Provost's Initiative* for Developing Quality Online Courses for course on Cherokee Culture. Summer 2010 (\$6000)
- 2009 *John Carter Brown Library Long-Term Fellowship*, Brown University, Donald Saunders and Andrew W. Mellon Foundation funds, for archival research on pictorial manuscripts and Spanish colonialism (\$20,000)
- 2009 *Illinois State University New Faculty Initiative Grant* for research on Nahua-Maya contact (\$3500)
- 2009 *Illinois State University Supplemental Travel Grant* to support John Carter Brown Library Fellowship. (\$500)
- 2005 *Tulane University Dissertation Writing Fellowship* for Spring semester (\$7,500).
- 2000 *CIES Senior Scholar Fulbright* for lecturing and research in El Salvador (\$19,000).
- 1995 *National Science Foundation Doctoral Dissertation Improvement Grant*, El Salvador. (\$12,000)
- 1995 *Wenner-Gren Foundation for Anthropological Research Doctoral Dissertation Grant*, El Salvador. (\$10,000)
- 1993-4 *Fulbright-Hays Doctoral Dissertation Grant* for research in El Salvador (\$25,340)
- 1993-4 *IIE Fulbright Grant* for research in El Salvador. Declined due to Fulbright-Hays award.
- 1993-6 *Social Science Research Council Doctoral Dissertation Grant*, El Salvador. (\$8,850)
- 1991-3 *Tulane University Full Tuition and Stipend Scholarship*.
- 1992 *Tinker Foundation Grant* for summer research in El Salvador. (\$800)
- 1992, 1995 *Middle American Research Institute Grant* for research in El Salvador. (\$1,300)
- 1990 *University of Chicago Unendowed Full Tuition Scholarship*.
- 1989 *National Science Foundation Research Experience for Undergraduates Grant*, Tiwanaku, Bolivia.

Teaching Awards

- 2008 *Simón Rodríguez Award* for genuine interest in promoting undergraduate scholarship in Latin American Studies. Tulane University Undergraduate Latin American Studies Organization.

Digital Projects (design, functionality, maintenance)

TZIB.ORG

- 2018 <http://tzib.org/> Multilingual digital repository and information hub using an Omeka platform to provide digital activities for Maya language revitalization programs.

AFRO-LATIN.ORG

2017 <http://afrolatinamar.org/> Multilingual digital repository and information hub in support of Afro-Latin American archaeology and the Afro-Latin American Archaeology Consortium. A Wordpress platform that features news, a digital knowledge base, an annotated bibliography, email sign-up for the newsletter, and a secure digital repository for collaborative work.

SVᄁᄁᄁᄁᄁᄁ/GADOHI-NUSDIDANV/CHEROKEE LANDSCAPES

2015 <http://firstlandscapes.matrix.msu.edu/> Bilingual virtual museum, digital repository, and tourspace of past and present Cherokee archaeology and cultural heritage. Developed in mbira and in partnership with the Tribal Historic Preservation Office of the Eastern Band of Cherokee Indians.

Publications (sole author unless otherwise noted)

VOLUME GUEST EDITOR, PEER-REVIEWED JOURNAL

2015 *Literacy in Colonial Mesoamerica: Method, Form, and Consequence*. Special volume of *Ethnohistory*, 62(3). Co-published by the John Carter Brown Library, with color images.

GUEST EDITOR OF SPECIAL SECTION, PEER-REVIEWED JOURNAL

2013 Dossier: Alfabetización en regiones Mayas de Mesoamérica. *Mesoamérica*. 55:191-224.

FEATURE ARTICLES, PEER-REVIEWED JOURNAL

Sampeck, Kathryn and Lúcio Menezes Ferreira

2020 Arqueología Afro-Latinoamericana: temas, problemas y afro-reparación (Afro-Latin American Archaeology: Problems, Issues and Afro-Reparation). *Revista de Arqueología Histórica Argentina y Latinoamericana* 13(2): 59-99.

Sampeck, Kathryn and Lúcio Menezes Ferreira

2020 Delineando a Arqueologia Afro-Latino-Americana (Delineando La Arqueología Afro-Latinoamericana/Delineating Afro-Latin American Archaeology). *VESITIGIOS: Revista Latino-Americana de Arqueología Histórica* 14(1): 142-168.

Townsend, Russell, Kathryn Sampeck, Ethan Wattrall, and Johi D. Griffin

2020 Digital Archaeology and the Living Cherokee Landscape. Invited article for special issue of *International Journal of Historical Archaeology*. <https://doi.org/10.1007/s10761-019-00534-7>

Townsend, Russell, Johi D. Griffin and Kathryn Sampeck

2020 Archaeology, Historical Ruptures, and Ani-Kitu Hwagi Memory and Knowledge. Invited article for special issue of *American Indian Quarterly*. 44(2): 243-268.

2019 Cacao and Violence: Consequences of Money in Colonial Guatemala. Invited article for a special edition on Re-thinking Capitalism for *Historical Archaeology*. 53(3/4): 535-558.

2018 Insights of Afro-Latin American Archaeology. *International Journal of Historical Archaeology* 22(1): 167-182.

Sampeck, Kathryn and Johi D. Griffin

2018 Cherokee Archaeological Landscapes as Community Action. *História : Questões e Debates* 66(2): 87-110.

Martin, Carla D. and Kathryn Sampeck

2015 The Bitter and Sweet of Chocolate in Europe. *Socio.hu*, publication of the Hungarian Academy of the Social Sciences, Special Edition in English No.3 "The Social Meaning of Food", pp.37-60

Jonathan B. Thayn, Kathryn Sampeck, and Matthew Spaccapaniccia

2016 Refining Hernando de Soto's Route Using Electric Circuit Theory and CircuitScape. *The Professional Geographer* 64(4):1-8.

2015 Chronology and Use of Guatemalan Maiolica: Ceramics as Reducción in the Izalcos Region of El Salvador. *Historical Archaeology* 48(4) 18-49.

2015 Introduction: Colonial Mesoamerican Literacy. *Ethnohistory* 62(3): 409-420.

2015 Pipil Writing: An Archaeology of Prototypes and a Political Economy of Literacy. *Ethnohistory* 62(3): 469-495.

Kathryn Sampeck, Jonathan B. Thayn, and Howard H. Earnest, Jr.

2015 GIS modeling of De Soto's Route from Joara to Chiaha: Archaeology and Anthropology of Southeastern Road Networks in the Sixteenth Century. *American Antiquity* 80(1): 46-66.

2014 From Ancient Altepétl to Modern Municipio: Surveying as Power in Colonial Guatemala. *International Journal of Historical Archaeology* 18(1):175-203.

2014 Making the Municipio: Political Geographies in Colonial Guatemala. *Journal of Latin American Geography* 13(2):153-179.

2013 El campo letrado: reflexiones sobre la lectura y escritura en regiones mayas de Mesoamérica. *Mesoamérica*. 55:191-204.

2011 Late Postclassic to Colonial Transformations of the Landscape in Western El Salvador. *Ancient Mesoamerica* 21(2): 261-282.

2010 Comments on Kaufman and Justeson: "The History of the Word for Cacao in Ancient Mesoamerica." *Ancient Mesoamerica* 21 (2): 430-432.

EDITOR, PEER-REVIEWED VOLUME

2017 *Substance & Seduction: Ingested Commodities in Early Modern Mesoamerica*. Edited by Stacey Schwartzkopf and Kathryn Sampeck. Austin: University of Texas Press.

CHAPTERS IN EDITED VOLUMES, PEER-REVIEWED

Camp, Stacey L., Benjamin Carter, Autumn Painter, Sarah M. Rowe, and Kathryn Sampeck

In review Teaching Archaeological Mapping and Data Management with KoBoToolbox. In *Digital Archaeology Method & Practice*, edited by Ethan Watrall and Lynne Goldstein. Gainesville: University Press of Florida.

Sampeck, Kathryn and Tyler B. Howe

In review Principles of Cherokee Regionalization and Material Practices of the Pisgah Phase in the Trans-Appalachian Area. In *The Pisgah Culture and Mississippian Adaptation on the Appalachian Periphery*, edited by Ashley Schubert. University Press of Florida, Gainesville.

2020 Spanish Colonialism and Spatial Violence. In *Archaeologies of Violence and Privilege*, edited by Christopher Matthews and Bradley Phillippi, pp.80-110. Albuquerque: Univ. of New Mexico Press.

2019 An Archaeology of Indigo: the Landscape of Obrajés in the Izalcos Region of Western El Salvador. In *Technology and Tradition after the Spanish Invasion*, edited by Rani T. Alexander, pp. 167-188. Albuquerque: University of New Mexico Press.

- 2019 Early Modern Landscapes of Chocolate: the Case of Tacuscalco. In *Power, Political Economy, and Historical Landscapes of the Modern World: Interdisciplinary Perspectives*, edited by Christopher A. DeCorse, pp.105-130. Albany: SUNY Press, New York.
- 2019 Chocolate, Place, and Space: Cacao Terroir and Pre-Columbian to Early Modern Political Geographies. In *Foodscapes: Food, Place and Space in a Global Society*, edited by Carlita Greene. Bern: Peter Lang.
- 2019 Chocolate and Vanilla: Seeds of Taste. *Proceedings of the Oxford Food Symposium on Food and Cookery 2018: Seeds*, edited by Mark McWilliams, pp. 240-256. London: Prospect Books.
- 2017 Archaeology in Post-War El Salvador. In *Post-Conflict Archaeology and Cultural Heritage: Rebuilding Knowledge, Memory and Community from War-Damaged Material Culture*, edited by Ruth Young and Paul Newson, pp. 241-262. London and New York: Routledge.
- Sampeck, Kathryn and Stacey Schwartzkopf
- 2017 Introduction: Consuming Desires in Mesoamerica. *Substance & Seduction: Ingested Commodities in Early Modern Mesoamerica*, edited by Stacey Schwartzkopf and Kathryn Sampeck, pp.1-25. Austin: University of Texas Press.
- Sampeck, Kathryn and Jonathan Thayne
- 2017 Translating Tastes: A Cartography of Chocolate Colonialism. *Substance & Seduction: Ingested Commodities in Early Modern Mesoamerica*, edited by Stacey Schwartzkopf and Kathryn Sampeck, pp. 72-101. Austin: University of Texas Press.
- William R. Fowler and Kathryn Sampeck
- 2015 Aproximaciones arqueológicas al estudio del cambio cultural indígena: Un tributo a Thomas H. Charlton desde la perspectiva de El Salvador. *Enfoques en torno a la arqueología histórica de Mesoamérica: Homenaje á Thomas Charlton*, edited by Patricia Fournier-García, editor, pp.317-336. IHAH: Mexico City.
- 2014 Ancient Quelepa, Colonial San Miguel: Shifting Cultural Frontiers and Rogue Colonialism in Eastern El Salvador. In *The Maya and Their Central American Neighbors: Settlement Patterns, Architecture, Hieroglyphic Texts, and Ceramics*, edited by Geoffrey Braswell, pp.56-82. Routledge: London.
- E. Wyllys Andrews V, Jodi L. Johnson, William F. Doonan, Gloria E. Everson, Kathryn E. Sampeck, and Harold E. Starratt
- 2003 A Multipurpose Structure in the Late Classic Palace at Copan. In *Maya Palaces and Elite Residences: An Interdisciplinary Approach*, edited by Jessica J. Christie, pp.46-68. University of Texas Press, Austin.
- Couture, Nicole and Kathryn Sampeck
- 2003 Putuni: A History of Palace Architecture at Tiwanaku. In *Tiwanaku and its Hinterland: Archaeology and Paleoecology of an Andean Civilization*, edited by Alan L. Kolata, pp.226-295. Vol. II. Smithsonian Series in Archaeological Inquiry. Smithsonian Institution Press, Washington, D.C.

Book Reviews

- 2020 *Interregional Interaction in Ancient Mesoamerica*. Edited by Joshua D. Englehardt and Michael D. Carrasco. Louisville: University Press of Colorado, 2019. *Hispanic American Historical Review*.

- 2020 *Frontiers of Science: Imperialism and Natural Knowledge in the Gulf South Borderlands, 1500–1850*. By Cameron B. Strang. (Williamsburg, VA: Omohundro Institute of Early American History and Culture, and Chapel Hill: University of North Carolina Press, 2018. *Journal of the Early Republic* 40(2).
- 2018 *The Cultural Politics of Blood, 1500-1900*. Edited by Kimberly Ann-Coles, Ralph Bauer, Zita Nunes, and Carla L. Peterson. New York: Palgrave Macmillan. *The Americas* 75(3): 566-567.
- 2018 *Atemorizar la tierra: Pedro de Alvarado y la Conquista de Guatemala, 1520-1541*. W. George Lovell, Christopher H. Lutz, and Wendy Kramer. Guatemala City, Guatemala: F&G Editores, 28 June 2016. 226 pp. *Journal of Latin American Geography* 17(2): 249-250.
- 2016 *Historical Archaeologies of Capitalism: Second Edition* by Mark P. Leone and Jocelyn E. Knauf, eds. New York: Springer International, 2015. 489 pp. *American Anthropologist* 118(4):922–923.
- 2012 *Enduring Conquests: Rethinking the Archaeology of Resistance to Spanish Colonialism in the Americas*. *Anthropos* 107(1): 280-281.

ARTICLES IN OTHER PUBLICATIONS (EDITORIAL REVIEW)

- 2018 Smoke and Mirrors. *Anthropology News*, December 6, 2018. DOI: 10.1111/AN.1052
- 2017 Movement and Power in Archaeology, *Anthropology News* 58(4): e290-e293.
- 2016 Cacao Biology, Chocolate Culture: A Superfood. *ReVista: Harvard Review of Latin America* Vol. XV1 No. 1:4-9. <http://revista.drclas.harvard.edu/book/cacao-biology-chocolate-superfood-0>
- 2015 A Cartography of Chocolate. *The Recipes Project*, a Digital Humanities Project based out of the Max Planck Institute in Berlin. <http://recipes.hypotheses.org/category/chocolate>
- 2015 El chocolate: regalo de los pipiles al mundo. *El Faro Académico* <https://m.elfaro.net/es/201508/academico/17264/El-chocolate-regalo-de-los-pipiles-al-mundo.htm>
- 2015 El cacao como moneda utópica. *El Faro Académico* <http://www.elfaro.net/es/201508/academico/17277/El-cacao-como-moneda-ut%C3%B3pica.htm>
- 2014 El Paisaje Cultural de Chocolate: Un Análisis Arqueológico de Los Pipiles Izalcos y Cambios Semánticos en el Mundo Atlántico, Siglos XVI-XIX. *La Universidad* 22-24:39-54.
- 2012 International Workshop on Indigenous Literacy in Colonial Mesoamerica at the JCB. *In JCB: The Newsletter of the John Carter Brown Library*, Fall, 2012:7.
- 2011 Understanding Identity: Archaeological Insights from Colonial and Postcolonial North America and the Caribbean. *SAA Archaeological Record* 11(4): 38-42. Anna Agbe-Davies, Special Editor, Jane Baxter, journal editor.
- 2011 El papel del templo en el paisaje Pipil: excavaciones de un templo postclásico in la zona de los Izalcos. *La Universidad* 14:113-132.
- 2010 Lost Pipil Text: Found at the JCB. *I Found It at the JCB*. John Carter Library, January 2010. http://www.brown.edu/Facilities/John_Carter_Brown_Library/I%20found%20it%20JCB/jan2010.html
- 1996 All of the following entries: Altun Ha; Cara Sucia; Cerén; Cerros; Cihuatán; and San Andrés. In *Encyclopedia of Latin American History and Culture*. Edited by Barbara A. Tenenbaum. Charles Scribner's Sons, New York.

1992 Revitalization Movements in Cherokee History. *Human Mosaic* 26:100-114.

Presentations

- 2020 Interdisciplinary Perspectives on Afro-Latin American Archaeology. Panel organizer and Chair. Society for Historical Archaeology Annual Meeting, Washington, D.C.
- 2019 Chuck's Stomping Grounds and Historical Archaeology's Haunts: Or, How Charles Orser's Work Haunts Me. Invited contribution. Society for Historical Archaeology Annual Meeting, St. Charles, MO.
- 2019 Insights of Afro-Latin American Archaeology. Invited Lecture, sponsored by the American Institute of Archaeology. March 26, Wittenburg University, Springfield OH.
- 2019 Sex in a Cup: Chocolate and Gender through the Ages. Invited lecture for the Lunch and Learn Series, McLean County Museum of History. May 9, Bloomington, IL.
- 2019 How Chocolate Came to Be. Invited Lecture, sponsored by the Department of Anthropology and the Latin American Studies Program. September 16, Vanderbilt University, Nashville, TN.
- 2019 "Panel + workshop: Social and Environmental Responsibility." Invited lecture, The Chocolate Conservatory, October 28-29, European Business School, Paris, France.
- 2018 Chocolate and Slavery. Organizer and Chair of session "Morality and Chocolate". American Society for Ethnohistory annual meeting, Oaxaca, Mexico.
- 2018 A Day in the Life of a Sixteenth-Century Ani-Yunwiya (Cherokee) Village. Borowski Lecture, sponsored by the American Institute of Archaeology. Brown University, Providence, RI.
- 2018 A Day in the Life of a Sixteenth-Century Ani-Yunwiya (Cherokee) Village. Invited lecture. Sponsored by the American Institute of Archaeology. Dickinson College, Carlisle, PA.
- 2018 Sex in a Cup: Chocolate and Gender through the Ages. Invited lecture. Sponsored by the American Institute of Archaeology. Scottsdale Museum of Contemporary Art.
- 2018 Insights of Afro-Latin American Archaeology. Borowski Lecture, sponsored by the American Institute of Archaeology. Valparaiso University, Valparaiso, IN.
- 2018 A Day in the Life of a Sixteenth-Century Ani-Yunwiya (Cherokee) Village. Invited lecture. Cherokee Archaeological Symposium, Cherokee, NC.
- 2018 Vocabularies of Social Justice: The JCB as an Agent in Maya Literacy and Language Revitalization. JCB Fellow's talk. John Carter Brown Library at Brown University. Providence, RI.
- 2018 Chocolate and Vanilla: Seeds of Taste. Oxford Food Symposium, St. Catherine's College, Oxford University.
- 2018 Barrios de mulatos in the Izalcos Region. Society for American Archaeology Annual Meeting, Washington, D.C.
- 2018 Discussant: Money, Debt, and Finance. Society for American Archaeology Annual Meeting, Washington, D.C.
- 2018 Materialities of Nationhood, Land, and Race in Early Republican El Salvador. Society for Historical Archaeology Annual Meeting, New Orleans, LA.
- 2018 (with Johi D. Griffin) Issues in Interpretation and Presentation of Cherokee Archaeology and Cultural Heritage. Society for Historical Archaeology Annual Meeting, New Orleans, LA.
- 2017 Cherokee Heritage and Archaeology on Your Phone! Invited paper. Cherokee Archaeology Symposium. Cherokee, North Carolina.
- 2017 Chocolate and Vanilla: Dialogues of Race. Invited paper. International Seminar Series: Food Justice and Sustainability. Illinois State University.

- 2017 The Dawn of Afro-Mexico. Invited paper for panel "Bernal Diaz's "True History" and the Mexican Color Line" organized by David Carrasco. April 27, Observatorio Cervantes, Harvard University.
- 2017 Historia rota: Colonialism, Evidence, and Cherokees. School of Advanced Research Seminar on "Epistemic Colonialism." Santa Fe, New Mexico.
- 2017 Chocolate and Vanilla: Dialogues of Race. Invited paper. American Anthropological Association Annual Meeting, Washington, D.C.
- 2017 Exotic: Cacao Agriculture and Productivity in Early Modern Mesoamerica. Invited paper. Tennessee Workshop on Food, Agriculture, and Society. University of Tennessee, Knoxville.
- 2016 Historia rota: Colonialism, Evidence, and Cherokees. Invited paper. American Anthropological Association Annual Meeting, Minneapolis, Minnesota.
- 2016 A Pre-Columbian and Colonial History of Cacao Grading. Invited paper. Northwest Chocolate Festival, Seattle, Washington.
- 2016 Spanish American Aphrodisiacs: Colonizing Beauty, Desire, and Fertility in the Sixteenth and Seventeenth Century. Invited paper. American Society for Ethnohistory annual meeting, Nashville, Tennessee.
- 2016 Cherokee Landscape Archaeology as Community Action. Invited paper for Association of Critical Heritage Studies (ACHS 2016 - What does heritage change?, Special session on "Case Studies in Archaeology"), Montreal, Quebec, Canada.
- 2016 Cherokee Cartographic Identity from the Sixteenth through the Late Eighteenth Century. Invited paper for Darcy McNickle Center American Indian Studies series workshop, the Newberry Library, Chicago, Illinois. May 25, 2016.
- 2016 Cacao Wealth, Contraband, and Afro-Central American Material Life in the Homeland of Chocolate, 1580-1615. Archaeology Program Seminar Series, Harvard University. April 27, 2016.
- 2016 Sixteenth-century Pacific piracy, citizenship, and the role of Afro-Central Americans in colonial Guatemala. David Rockefeller Center for Latin American Studies Visiting Scholar Colloquium Series, Harvard University. March 27, 2016.
- 2016 How Chocolate Came to Be. Invited lecture. Archaeology Seminar Series, University of Massachusetts, Boston. March, 2016.
- 2016 How Chocolate Came to Be. Invited lecture, Haffenreffer Museum of Archaeology, Brown University. February 2016.
- 2016 Peripatetic Porcelain: Ming Dynasty Crow Cups and Klappmuts in Colonial Guatemala. Invited paper, Society for Historical Archaeology Annual Meeting, Washington, D.C.
- 2016 The Spatial Violence of Colonialism. Invited paper, Society for Historical Archaeology Annual Meeting, Washington, D.C.
- 2015 Violence, Money, and Piracy in the Homeland of Chocolate: Colonial Guatemala's Bittersweet Legacy. Invited lecture, March 13, Middle American Research Institute, Tulane University.
- 2015 Mapping Colonial Chocolate. Invited lecture, Institute for Latin American Studies, Columbia University, New York City. February.
- 2015 How Chocolate Came to Be. Endowed lecture. Archaeological Institute of America, New York City Society, February.
- 2015 Spanish Entradas and Indian Roads: the 16th-Century Interior of the US Southeast. Archaeological Institute of America, Gainesville Society, March.
- 2015 Spanish Entradas and Indian Roads: the 16th-Century Interior of the US Southeast. Archaeological

- Institute of America, Richmond Society, March.
- 2015 Violence, Money, and Piracy in the Homeland of Chocolate: Colonial Guatemala's Bittersweet Legacy. Invited lecture, University of Oregon, Eugene, Oregon, April.
- 2015 How Chocolate Came to Be. Endowed lecture. Archaeological Institute of America, Salem Society, April.
- 2015 How Chocolate Came to Be. Invited lecture. University College, London. June.
- 2015 The Bitter and Sweet of Chocolate in Europe. Invited Paper, Plenary Paper, Social Meaning of Food Conference, Budapest, Hungary.
- 2015 Forging Ahead at Cowee. Invited paper. Cherokee Archaeology Symposium, Cherokee, NC.
- 2015 Landscapes of Chocolate: Changing Tastes in Chocolate and Pre-Columbian through Colonial Terroir. Invited paper. Northwest Chocolate Festival, Seattle, WA.
- 2015 (with Tyler Howe) Colonial Cherokee Townscapes. Invited paper. American Society for Ethnohistory Annual Meeting, Las Vegas, Nevada.
- 2015 How Chocolate Came to Be. November 10. Archaeological Institute of America, St. Louis Society.
- 2014 How Chocolate Came to Be. Endowed lecture. Archaeological Institute of America, Toledo Society, October, Toledo Museum of Art.
- 2014 Mapping Colonial Recipes: Tastes for Chocolate and the Project of Colonialism. Invited paper. American Society for Ethnohistory Annual meeting, Indianapolis, IN.
- 2014 Understanding Historic Cherokee Towns: Comparing Cowee and Nvnvnyi. Invited paper. Fourth Annual Cherokee Archaeological Symposium, Cherokee, NC.
- 2014 An Archaeology of Indigo: Modernity and the Landscape of Obrajes in the Izalcos Region of Western El Salvador. Invited paper, Society for American Archaeology, 79th Annual Meeting, Austin, TX
- 2014 Why Chocolate? An Historical Archaeology of Chocolate Producers and Consumers, Fifteenth to Eighteenth Century. Invited paper, Annual Society for Historical Archaeology meeting in Québec City, Québec, Canada.
- Howard H. Earnest, Jr. and Kathryn Sampeck
- 2014 Late Classic to Late Postclassic Political and Ethnic Boundaries in Western El Salvador: Maya-Pipil Dynamics and Routes of Exchange. Invited paper, Society for American Archaeology, 79th Annual Meeting, Austin, TX.
- 2013 Spanish Period Settlement in Eastern Tennessee: Cherokee Encounters of the First Kind. Invited paper. Third Annual Cherokee Archaeological Symposium, Cherokee, NC.
- 2012 New Evaluation of De Soto's Route from Joara to Chiaha: the Cherokee Borderlands. Invited paper for the Eastern Band of Cherokee Indians Tribal Historic Preservation Office 2nd Annual Archaeology Day, Cherokee, NC.
- 2012 How Chocolate Came to Be. Invited paper. Society for American Archaeology, April 18-22, 77th Annual Meeting, Memphis, TN.
- 2012 Introductory Remarks: Remember Haiti. Conference for the 50th Anniversary of the John Carter Brown Library Fellowship Program, June 7-9, 2012.
- 2012 Literacy and Identity. for the Workshop on Literacy in Colonial Mesoamerica, June 15-17, 2012.
- 2011 El Paisaje de Chocolate. Invited paper. IV Congreso Centroamericano de Arqueología, San Salvador, El Salvador.
- 2011 "A Temporal and Geographic Borderlands: East Tennessee at the Time of Spanish Contact. Invited

- paper, Annual Society for Historical Archaeology meetings, Austin, TX.
- 2010 Building Identity from the Ground Up: Izalcos Pipil Landscapes from the Sixteenth through Nineteenth Centuries in Western El Salvador. Paper presented at the Annual Meeting for the Association for American Anthropologists, New Orleans, LA.
- 2010 Ancient Quelepa, Colonial San Miguel: Waxing and Waning of External Connections in Eastern El Salvador. Paper presented at the Annual Meeting for the Society for Am. Arch., St. Louis.
- 2009 Reconstructing Lost Prototypes of Prehistoric Pipil Manuscripts. Paper presented at the Annual Meeting for the American Society for Ethnohistory, New Orleans, LA.
- 2009 What Fragments Can Tell: Reconstructing the Lost Prototypes of Pipil Pictorial Manuscripts. Presentation at the JCB Fellows' Luncheon, Brown University.
- Sampeck, Kathryn and William R. Fowler
- 2009 Re-evaluating the Early Postclassic in El Salvador from a Mesoamerican Perspective. Paper, Annual Meeting for the Society for American Archaeologists, Austin, Texas.
- 2008 The Maya and the Late Postclassic World-System. Invited paper delivered at the Annual Meeting for the American Anthropological Association, San Francisco, CA.
- 2008 The Maya within the Late Postclassic Mesoamerican World-System. Paper delivered at the Annual Meeting for the American Association of Anthropology, San Francisco, CA.
- Earnest, Howard, Markus Eberl and Kathryn Sampeck
- 2008 Competing Styles, Competing Identities: Identity Formation on the Post-Ilopango Frontier. Paper delivered at the Annual Meeting for the Society for American Archaeologists, Austin, Texas.
- Sampeck, Kathryn and William R. Fowler
- 2008 Heritage, Community, and Landscape: Contrasts between the Pipil Provinces of Cuscatlán and the Izalcos of El Salvador. Paper, Annual Meeting for the Society for American Archaeologists, Austin, Texas.
- 2007 Ancient Altepétl and Modern Municipios: Late Postclassic and Early Colonial Political Boundaries of the Izalcos Pipil. Paper, Society for American Archaeologists Annual Meeting, Austin, TX.
- 2006 Late Postclassic to Early Colonial Economic Systems of The Izalcos. Paper delivered at the Annual Meeting for the Society for American Archaeologists, San Juan, Puerto Rico.
- 2001 Postclassic Polychrome Ceramics of the Salvadoran Pipil. SAA Annual meeting, New Orleans, LA.
- E. Wyllys Andrews V, Jodi L. Johnson, William F. Doonan, Gloria E. Everson, Kathryn E. Sampeck, and Harold E. Starratt
- 1998 Structure 10-L 42, a Maya Building in the Late Classic Royal Residence at Copan, Honduras. Society for American Archaeology Annual Meeting, Seattle.
- 1997 Postclassic to Colonial Settlement Patterns of the Rio Ceniza Valley, El Salvador. Paper delivered at the Annual Meeting for the Society for American Archaeologists, Nashville, TN.
- Howard H. Earnest, Jr., William R. Fowler, and Kathryn Sampeck
- 1993 The Ceramic Sequence of Tacuscalco, El Salvador. Annual Meeting for the Society for American Archaeologists, St Louis, MO.
- Howard H. Earnest, Jr. and Kathryn Sampeck
- 1990 Excavaciones en Putuni. IV Mesa Redonda for Bolivian Archaeology, La Paz, Bolivia.

Teaching

Courses developed/taught at ISU

People and Food (ANT 105) An introduction to scientific principles and methods for evaluating human nutrition and subsistence strategies. This course examines how biological and cultural factors of food have altered us and our planet.

Foodways (ANT 273) Introduction to the anthropological study of food and eating. Food is not just the building blocks for our bodies, it is also a means for expressing concepts of ourselves, marking important events in our lives, and creating ties with others and with the past. Coursework includes readings from all four subfields of anthropology, including archaeological and historical sources, video, imagery, and popular information networks.

Principles of Archaeology (ANT 274) Introduction to the history, methods, and concepts of archaeology. Students apply concepts to archaeological samples and data in assignments and in-class activities. Special emphasis of Latin American and historical examples. Required for Anthropology majors.

Cherokee Culture to 1830 (ANT 280) Course materials integrate archaeological, linguistic, and historical sources to trace the development of the Cherokee. Students learn ways anthropological approaches can be used to investigate how Cherokee lifeways have changed over time. Fully online.

Archaeology of Political Economy (ANT 373) Examines the ancient political economies of Mesoamerica and the Andes, the political economy of Spain on the eve of conquest, and changes wrought among them by colonial entanglement. Students evaluate different theoretical approaches to political economy using case studies within Latin America.

Landscape Archaeology (ANT 375) Intensive survey of the archaeology of landscapes that incorporates readings and case studies from diverse fields. Early consideration of "landscape archaeology" focused on the relationship of sites and the natural environment, but more recent work emphasizes the culturally "built environment" such as pathways, roads, causeways, monuments, walls, agricultural fields and their boundaries, gardens, astronomical and calendrical alignments, and water distribution networks.

Study of a Selected Culture, Afro-Latin America (ANT 383) Investigates experiences of Afro-Latin Americans from its colonial inception to the present by exploring art, music, food, dance, and other Afro-Latin American forms that have done much to shape Latin America as we know it today. Resources and activities in coursework touch upon many parts of Latin America, with a particular focus on Brazil, Cuba, Costa Rica, Haiti, El Salvador, and Mexico.

Study of a Selected Culture, Mesoamerica: The Past and Present Maya (ANT 383) An introduction to the history and culture of the Maya from their ancient past to their current life. This long-term perspective on the many facets of Maya life allows us to appreciate their innovations and enduring legacies. Archaeological, historical, and anthropological research explore the history of investigation of the Maya and the varied sources of information for understanding these fascinating peoples.

Archaeological Theory (ANT 386) Explores the framework of archaeological reasoning and the history of archaeological thought, mostly in American archaeology. The development and implementation of these ideas are critically examined.

Historical Archaeology (ANT 388) An introduction to the study of historical archaeology. Students learn the techniques, concepts, and realms of data that are the foundation for historical archaeological investigation.

Archaeological Analysis of Historical Materials (ANT 392) The interpretation of material culture, how we shape and are shaped by artifacts. Readings draw from many interrelated disciplines, including history, museum studies, cultural anthropology, and art history as well as archaeology dealing with European and New World societies between the sixteenth and nineteenth centuries.

Research Design in Anthropology (ANT 460) Students become familiar with all of the steps in anthropological research, including 1) critically assessing the literature; 2) defining a research problem; 3) devising a research methodology; 4) gathering and analyzing data; 5) interpreting data; 6) reporting an research in an academic paper; 7) presenting academic papers orally; and 8) grant proposal preparation.

Archaeological Field School (ANT 381/481) Advanced instruction in field methods and techniques that focus on excavation and surveying strategies, the development of scientifically sound research designs, field supervision, and the logistics of field project supervision.

Courses developed/taught at Tulane

Human Origins (ANTH 101) This course traced the evolution of hominids to understand the roots of human development and the characteristics that distinguish ancient hominids and modern humans from other species.

Introduction to Cultural Anthropology (ANTH 102) Intensive discussion of foundational texts, such as Mauss' *The Gift*, ethnographies such as *The Nuer*, journal articles, and ethnographic film to explore basic subjects and methods in cultural anthropology.

Myth and Life (ANTH 210) This course explored different analytical models for studying myth and implemented these approaches in reading myths of the Americas. Students examine how myth intertwines with many facets of life.

Introduction to Archaeology (ANTH 334) Focused on the development of the field of archaeology, current methods, topics of inquiry, and archaeological theories.

Stone Center for Latin American Studies

Introduction to Latin American Studies (LAST 101-2) Fall semester considers the themes of encounter, identity, nation, and welfare and Spring semester examines exchange, land, peoples, and creativity in contemporary Latin America, which are explored through primary texts relating to Latin American colonial history, contemporary politics and economics, literature, art, and music. Service Learning is an

integral part of these classes.

Ancient and Colonial Latin American Political Economies (LAST 395/695, ANTH 309/709) This course examines the ancient political economies of Mesoamerica and the Andes, the political economy of Spain on the eve of conquest, and changes wrought in both by the conquest of the New World. Class enrollment includes both undergraduate and graduate students.

Teaching Assistant instruction at the University of Chicago

Paleolithic Art. Assisted Professor Leslie G. Freeman in instruction of this class focused on all forms of artistic expression in Paleolithic Europe. Met with undergraduate and graduate students to answer course-related questions, assisted with lectures, and helped evaluate students.

Advising

Committee Chair, Master's Thesis committee

2020-current	Jordan Buffington
2020-current	Tyler Mantia
2019-current	Justin Woods
2019-current	Colum Coleman
2018-current	Triston Brown
2017-current	Kenzie May
2013-2019	Theartis Butler
2013-2019	Erin Randolph
2013-2015	Melissa Frederick
2012-2015	Alison Hodges
2011-2014	Deanna (Hamblin) Byrd
2011-2013	Collin Gillenwater
2010-2012	Andrew Border
2010-2012	Valerie Hall
2009-2012	Liz Kizior
2008-2018	Holly Brookens
2008-2010	Lauren Bridges
2008-2009	Tracie Mayfield

Committee member, Doctoral committee

2017-current	Lauren Bridges (College of William & Mary)
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Committee member, Master's Thesis committee

2016-2017	Jeffrey Spanbauer
2013-2018	Scott Drapalik
2010-2018	Lorelei Schak
2009-2014	Lisa Dretske
2008-2014	Wade Tharp
2011-2013	Kristen Walczesky

2012-2014	Jeffrey Painter
2013-2015	Cori Rich
2012-2015	Erin Whitson
2010-2012	Cailin Meyer
2008-2009	Matthew Postlethwaite
2008-2012	Shanta Hoard

Mentor, undergraduate thesis
2010 Mariana Aldana (best thesis winner)
2012 George Micheletti
2013 John Ford
2013 David Watt (best thesis winner)
2013 Robert Wayne Brown
2013 Nikki Yerkes
2014 Elizabeth Koch
2014 Emily Blankenship
2014 Rachel Couch
2015 Bradley Byrne
2020 Taylor Noll

Professional Service (extramural)

Editor

Historical Archaeology (2020-2026)

Executive Board

Archaeology Seat, American Anthropological Association (2020-2023)

Editor-elect

Historical Archaeology (2018-2019)

Secretary

Archaeology Division of the American Anthropological Association 2017-2019

Editorial Board

Historical Archaeology (2015-2017)

Ethnohistory (2015-2018)

International Journal of Historical Archaeology (2016-current)

Board Member

Fine Cacao and Chocolate Institute. (2016-current)

Coordinator

Society for American Archaeology Interest Group: Afro-Latin American Archaeology (2017-present)

Peer Reviewer

Ethnohistory (2015-present), *Journal of Northeastern Historical Archaeology* (2015-present), *Post-Medieval Archaeology* (2013-present), *Ancient Mesoamerica* (2006-present), *Historical Archaeology* (2011-present), *Journal of Archaeological Method and Theory* (2009-present), *Latin American Antiquity* (2006-present)

Grant/Fellowship Reviewer

Winterthur Foundation (2015), Leverhulme Trust (2011), John Carter Brown Library Long-Term Fellowships (2010), MacArthur Fellowship Program (2010), National Science Foundation (1993-present).

Planning Committee Member

Society for American Archaeology Annual Meeting, 2021.

First Continental Conference on Afro-Latin American Studies. Held at the Hutchins Center for African American Research at Harvard University, Cambridge, MA, December 11-13, 2019.

Program Committee, American Society for Ethnohistory 2016 Annual Meeting, Nashville, TN.

Program Committee, Society for American Anthropology 2014 annual meeting.

Conference for the 50th Anniversary of the John Carter Brown Library Fellowship Program, June 7-9, 2012.

Workshop Organizer

2019 "Afro-Latin American Archaeology." Co-organized with Alejandro de la Fuente, funded by the Radcliffe Center for Advanced Studies, the Peabody Museum of Archaeology and Ethnology, and the Afro-Latin American Research Institute at Harvard University. Held December 14-15 at the Hutchins Center for African American Research at Harvard University, Cambridge, MA.

2017 "Afro-Latin American Archaeology: Enhancing a Creative Community for Anthropological Inquiry." Co-organized with Alejandro de la Fuente, funded by the Afro-Latin American Research Institute at Harvard University and the Wenner-Gren Foundation. Held at the Hutchins Center for African American Research at Harvard University, Cambridge, MA.

2012 "Indigenous Literacy in Colonial Mesoamerica," Funded by the Wenner-Gren Foundation and the John Carter Brown Library. Held at the John Carter Brown Library, Providence, RI.

Session Organizer & Chair

Roundtable: "Afro-Latin American Archaeology." First Continental Conference on Afro-Latin American Studies. Held at the Hutchins Center for African American Research at Harvard University, Cambridge, MA, December 11-13, 2019.

Symposium: "The Transformation of Historical Archaeology: Papers in Honor of Charles E. Orser, Jr." Society for Historical Archaeology Annual Meeting, St. Charles, MO.

"Morality and Chocolate" 2018 American Society for Ethnohistory Meetings, Oaxaca City, Mexico.

"Hidden in Plain Sight: Ethnohistories of the Southeastern United States" with Tyler Howe, Eastern Band of Cherokee Indians Tribal Historic Preservation Office and the University of Tennessee. 2015 American Society for Ethnohistory meetings, Las Vegas, NV.

"Substance and Seduction: Ingested Commodities in Colonial Mesoamerica and the Caribbean," with Stacey Schwartzkopf, Hendrix College, 2014 American Society for Ethnohistory meetings, Indianapolis, IN.
"Remember Haiti" Conference for the 50th Anniversary of the John Carter Brown Library Fellowship Program, June 7-9, 2012.
"The Architecture of Identity," 2010 AAA meetings, New Orleans, LA.
"Indigenous Literacy in Mesoamerica and the Colonial World," 2009 American Society for Ethnohistory meetings, New Orleans, LA.

Session Chair

"Recent Research in Central American Archaeology," 2009 SAA meetings, St. Louis, MO.

Panel Member

"Paisaje Cultural." Invited discussant. IV Congreso Centroamericano de Arqueología, San Salvador, El Salvador, November 2011.

Institutional Service (ISU intramural)

Co-Organizer (with Carolyn Nadeau, Illinois Wesleyan University) "'Thought for Food in the Luso-Hispanic Transatlantic", an international workshop jointly sponsored by Illinois State University and Illinois Wesleyan University. March, 2019
Panel discussant, "RUMBLE" screening, Normal Theatre, March 16, 2019.
Coordinator, Graduate Program in Anthropology, 2014-2016, 2017-2018.
Co-Organizer, International Seminar Speaker Series: Food Justice and Sustainability, Office of International Studies and Programs, Fall 2017
Faculty Mentor, Cultural Immersion trip to the Oneida Nation of Wisconsin. Sponsored by the ISU Office of Diversity Advocacy. October 2015.
Conversando Entre Nosotros lecture, "Eating Colonialism: Labor Relations and the Latin American Heritage of Chocolate," Latino Heritage month, ISU, October 2013.
Urban Studies Program Faculty, 2013.
Ethnic Studies Program Faculty, 2008-current
Native American Studies Program Faculty, 2008-current
Latina/o Studies, Latin American Studies Program Faculty, 2008-current
Department of Anthropology M.A. Admissions Committee, 2008-current
Guest lecture "Collaboration in Archaeology" in ANT 488 Archaeological Ethics and Law, Fall 2013.
Guest lecture "Maya Eschatology" in HIS 478-308 Comparative Apocalypse, Spring 2012.
ISU Honors Faculty Panel discussion of "The End of the World in 2012," Spring 2012.
Faculty Advisor for the Sigma Rho Chi (student academic fraternity) 2008-2012
Seminar with Kevin Locke, on Native American flute music, in coordination with William Reger, Department of History; April 8, 2011
Coordinator, distinguished Speaker Series at ISU on Maya Archaeology and Ethnohistory, Spring 2010

Archaeological Work Experience

- 2009-present PRINCIPAL INVESTIGATOR. Colonial Cherokee Landscapes Project. Sponsored by the Eastern Band of Cherokee Indians and Illinois State University. Multiyear archaeological project combining survey, mapping, and excavation to understand contact-period (sixteenth- to seventeenth-century) Native American political, social, and economic organization in Greene and Washington counties of East Tennessee and Swain and Macon Counties in western North Carolina.
- 1991 & 1998 ARCHAEOLOGIST. Earth Search, Inc., Survey, testing, and data recovery projects in southern Louisiana. Work included editing, map drafting, public archaeology, and excavation of the antebellum sugar plantation "Orange Grove," Harahan, LA.
- 1-3/1996 PRINCIPAL INVESTIGATOR. Proyecto San Andrés, El Salvador. Sponsored by the government of El Salvador, through the Office of Cultural Patrimony, and managed through the non-governmental association "Patronato Pro-Patrimonio Cultural" (Patrons of Cultural Patrimony),
- 3/1-6/96 FIELD DIRECTOR, Proyecto Residencial Jardín. Participated in a Level II investigation of cultural resources of a Preclassic center near the modern town of Santa Ana, El Salvador. Helped produce a management plan to minimize the adverse impacts of the construction project.
- 10/15-18/95 FIELD DIRECTOR, Proyecto Los Manatiales, a Level I cultural resources investigation of a proposed site for urban expansion, in the Balsam Range of El Salvador.
- 9/12-30/95 FIELD DIRECTOR, Proyecto Concordia, a Level I investigation of cultural resources in the Department of Usulután, funded by U.S. AID. Conducted a Level I survey to inventory cultural values in the zone of a construction project. U.S. AID pilot project to test the feasibility of compliance with cultural resources management laws and regulations for their construction projects.
- 1994-1996 ARCHAEOLOGIST. Proyecto Izalcos, El Salvador. William R. Fowler, Project Director, Vanderbilt University, Department of Anthropology. Directed the comprehensive survey, test excavations, and artifact analysis of a large portion of the Río Ceniza valley, Department of Sonsonate, El Salvador. The largest and most comprehensive survey done in El Salvador, resulting in a complete inventory of the full range of site size, complexity, and age in the region.
- 1/19-6/16/93 ARCHAEOLOGIST. Proyecto Arqueológico Acropolis Copan, Tulane University research in the 10L-2 sector. E. Wyllys Andrews V, Principal Investigator, Middle American Research Institute, Tulane University. Supervised excavation of portions of Structure 10L-41, a stone-vaulted elite residence in the Plaza B group.

Other Academic and Administrative Work Experience

- 1997-1998 ASSISTANT TO THE DIRECTOR, Center for Archaeology, Department of Anthropology, Tulane University. Responsible for day-to-day activities at the archaeological lab, including instruction in use of geological thin-sectioning and surveying equipment, software, microscopes, computer projectors, slide and photographic scanners, global positioning systems, and archaeological field equipment.
- 1991-1993 RESEARCH ASSISTANT. Middle American Research Institute. E. Wyllys Andrews V, Director. Responsible for cataloguing, editing, preserving photographs and slides, and map drafting.
- 1993-1994 EDITOR-IN-CHIEF *Human Mosaic*. Department of Anthropology, Tulane University.
- 1992 BUSINESS MANAGER / ASSOCIATE EDITOR *Human Mosaic*. Department of Anthropology, Tulane University. Did accounting, coordinated fundraising, and maintained fulfillment.

Languages

Fluent speaking, reading, writing ability in Spanish; reading ability in French.

References

Alejandro de la Fuente
Robert Woods Bliss Professor of Latin American History and Economics
Professor of African and African American Studies
Director, Afro-Latin American Research Institute
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Senior Historical Archaeologist and Researcher
Timmins Martelle Heritage Consultants
The Museum of Ontario, Archaeology Division
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London, Ontario, Canada
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