

University of Southern California, Department of Anthropology

Program Information

Program Name	University of Southern California, Department of Anthropology
General Description / Special Programs	Students are not accepted for the MA in Anthropology alone, but the MA in Anthropology can be granted after two years of course work and satisfactory completion of the screening exams. There is a Masters Program in Visual Anthropology, open as a progressive degree to USC undergraduates majoring in Visual Anthropology and to students from other institutions with a background in Anthropology, ethnographic documentary production or cross-cultural visual studies. Students can be admitted to the certificate program in Visual Anthropology after they have completed their PhD qualifying examinations.
Established	
Country	UNITED STATES
State	CA
City	Los Angeles
Address Line 1	3620 S. Vermont Avenue
Address Line 2	KAP-352
Address Line 3	
Zip	
Fax	(213) 747-8571
Phone1	(213) 740-1900
Phone2	
Email1	oale@usc.edu
Email2	
Email3	
Website	http://domsife.usc.edu/anth

Program Details

Degrees Offered	PhD in Anthropology, One-Year MA Program in Visual Anthropology (Progressive Masters Degree), Anthropology BA major and minor, Visual Anthropology BA major, Global Studies Major, Health and Humanities BA major, Medical Anthropology minor, Interdisciplinary major in Archaeology, Folklore and Popular Culture minor
Tuition Information	
Highest Degree Offered	PhD
Certificate Info	Certificate in Visual Anthropology available after PhD students have completed their qualifying examinations
Other Degree Requirements	
Certificates	<ul style="list-style-type: none"> Visual Anthropology
AA/ AS Requirements	
BA/BS Field Areas	<ul style="list-style-type: none"> Anthropology
BA/ BS Requirements	40 units total, of which 28 are required courses, 8 units of anthropology electives, and 4 units of area specialization
MA/ MS Requirements	28 units coursework
MA/MS Specializations	
PhD Field Areas	<ul style="list-style-type: none"> Anthropology
Phd Requirements	60 units total, of which 20 are required courses, 20 anthropology elective units, 8 units in an outside field. Additional units: 8 units in Directed Research, 4 units in Doctoral Dissertation. Interdisciplinary doctoral projects can be worked out with one other primary academic discipline or program, such as Public Health, Gender Studies, etc.
Research Facilities	The department houses two important archives: The Jane Goodall Research Center, which collects primatology research data from the Gombe Stream in Tanzania, and the Ethnographics Archive/Lab which houses audiovisual and textual data from the Center for Visual Anthropology. The department also has Video production facilities, HRAF, Ethnographic Film Library
Support Opportunities	Graduate: A teaching assistantship; fellowships awarded through the Graduate School
Library Resources	
Internships Available	
Internship Info	
Internship Required	
Publications	
Collections	
Grants Or Funding	
Misc Information	
Phd Specializations	Certificate in Visual Anthropology: 16 additional units in production and film criticism
Certs Offered	

Program Contacts

Name	Phone	Email	Interest/Specialty Areas	Geographic Area(s) of Expertise	Geographic Areas of Expertise International
Peter Redfield		predfiel@usc.edu	Medical Anthropology, Ethics, Globalization and Development		
Stephanie Spray		sspray@usc.edu			
Xochitl Ruiz		xcruiz@usc.edu			
Joan Weibel-Orlando		weibel@usc.edu	Urban anthropology, applied anthropology, North American Indians, alcohol studies, aging, ethnographic field methods, medical anthropology		
Alexander Moore		almoore@usc.edu	Anthropology and education, political anthropology, urban anthropology, ethnographic film, film criticism	Latin America	Western Hemisphere
Peter Mancall			Early Native American history	Early Modern Atlantic, World	
Lynn Dodd		swartz@usc.edu	Archaeological research, Near Eastern languages and cultures, art history		
Craig Stanford		stanford@usc.edu	Primate behavior and ecology, Darwinian theory, hominid evolution, predator-prey ecology	Africa	Sub-Saharan Africa
Caleb Finch			Genomic control of mammalian development and aging		
Andrew Lakoff		lakoff@usc.edu	Science studies, medical anthropology and sociology of knowledge		
Alison Renteln			International law and international human rights, constitutional law, American politics, political and legal theory		
Lawrence Palinkas		palinkas@usc.edu	Medical anthropology, family and preventive medicine		
Gelya Frank			Medical anthropology, humanistic anthropology, disability, life history, interpretation theory, ethnographic genres		
Tok Thompson		thompst@earthlink.net	Folklore, popular culture, ethnomusicology, Irish folklore and culture, Native American studies, folklore and cultural heritage		
Thomas Ward		tww@usc.edu	Urban gangs, medical/psychological anthropology, urban anthropology	Central America	Western Hemisphere
Reighan Gillam		reighan@usc.edu	Media anthropology, visual culture, activism, politics of racial recognition, nationalism, transnationalism, African Diaspora, race	Latin America, Brazil	Brazil, Western Hemisphere
Lanita Jacobs		jacobshu@usc.edu	Linguistic anthropology, women's studies, African American discourse and hair care practice, ethnographic methods/representation	US	Western Hemisphere
Jennifer Cool		jenny@cool.org	Science and technology studies, visual anthropology, internet and new media, critical theories of representation, feminist social theory		
Gary Seaman		seaman@usc.edu	Ethnographic film, sociobiology, hypermedia in ethnography, ritual	China, Japan	China, East Asia and the Pacific, Japan
Erin Moore		epm@usc.edu	Legal anthropology, Mexican immigration, gender studies	India, Mexico	India, Mexico, South and Central Asia, Western Hemisphere

Name	Phone	Email	Interest/Specialty Areas	Geographic Area(s) of Expertise	Geographic Areas of Expertise International
Emily Zeamer		zeamer@usc.edu	Technology and social experience, material cultures, secular and religious ethics, gender and subjectivity. Thai and Southeast Asian studies.		
Dorinne Kondo		kondo@usc.edu	Feminist, postcolonial, minority discourse, poststructuralism, identities/subjects, aesthetics and politics	Japan, Asian American theatre	East Asia and the Pacific, Japan, Western Hemisphere
Cheryl Mattingly		mattingl@usc.edu	Medical anthropology, narrative, ethnography of clinical practice	US	Western Hemisphere
Olivia Ale		oale@usc.edu			
Andrea Ballesterro		aballes@usc.edu			
Seth Holmes		setholm@usc.edu			
Fiori Berhane		fioriber@usc.edu			
Luisa Reis Castro		reiscast@usc.edu			
Jenny Chio		jchio@usc.edu			
Tracie Mayfield		tmayfiel@usc.edu			
Eric Heller		erichell@usc.edu			
Nancy Lutkehaus		lutkehau@usc.edu	Melanesian ethnography, gender, history of anthropology, political and economic anthropology, visual anthropology, anthropology of art	Oceania	East Asia and the Pacific
Janet Hoskins		jhoskins@usc.edu	Social and symbolic anthropology, ritual and communication, ethnopoetics, gender, social change	Indonesia, Southeast Asia	East Asia and the Pacific, Indonesia
Kristiana Willsey		willsey@usc.edu			

